A November 2016 study by the Stanford History Education Group found that digital-savvy college students are largely unable to differentiate between reliable and accurate online information and content that is biased and unverified. The authors of the study wrote, “Our ‘digital natives’ may be able to flit between Facebook and Twitter while simultaneously uploading a selfie to Instagram and texting a friend. But when it comes to evaluating information that flows through social media channels, they are easily duped.” Can you spot fake news?

(continued on page 2)
Now more than ever people need to critically evaluate what they read online. Some of the questions to ask when evaluating a sources’ reliability include:

- Is the author named? If so, do they have an affiliation that could cause them to be biased?
- Does the source of the information have an “About Us” section with contact information?
- Is the same information found on other sites?
- Is the information full of spelling errors, exclamation points, and states, “This is NOT a hoax!”?
- Will an individual or group benefit financially by spreading the information?
- Are there links to the original source of the story outside of the site’s domain?

Being digitally-savvy does not equate to being information literate. For years, our librarians have been teaching the critical thinking skills necessary to evaluate online sources and discern between credible and misleading information. Equally important, we teach our students how to search our databases to find accurate and peer-reviewed articles. Our information literacy sessions can be taught in the library, your classroom, or online via WebEx. Having the proper tools to analyze what is read on social media and websites empowers people to make informed decisions based on facts, not “alternative facts.”

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**Welcome Our New Reference Assistant, Brian Parchman**

by Ann Priestman

Brian is our new APT hourly Reference Assistant who will help out at the Reference Desk when we are teaching, staffing ASK, or away and working on other special projects. He is a second year library school student taking online classes at Emporia State University in Kansas for a Master in Library Science. It is a good opportunity for us to get exposure to the newest trends in library school and for him to have hands on experience in the library profession. Win-Win!

Brian earned his undergraduate degree from Regis University majoring in Liberal Arts. His capstone project was developing a program for genealogical research which he uses at the Louisville Public Library where he volunteers. He also works part time as a calibration technician at LSVT Global where he calibrates microphones used to take samples during voice therapy.

Brian and his wife, Shelly, travel to Disneyland 3 or 4 times a year. Brian is big fan of Temari and Origami. Stop by and give Brian a warm ACC welcome!
Spotlight on Our Resources

Credo Reference
by Oliver Batchelor

For background information on a research topic, Credo Reference is an excellent resource. It contains over three million full text articles from over 800 reference books including The Columbia Encyclopedia, Britannica Concise Encyclopedia, The Hutchinson Unabridged Encyclopedia, and hundreds of other reference materials both general and subject-specific.

When searching Credo Reference, you will find a variety of results from these texts as well as images, audio, and maps. Topic Pages offer a general overview of the topic as well as links to other entries, other related topics, and web resources. Use the icons at the top of each article to have it read aloud to you, get the citation, save the article to your research folder at the top of the page, and email it to yourself. For help narrowing or expanding a paper topic, the Mind Map feature allows you to brainstorm and find related topics.

NewsBank
by Andrea Reveley

Did you know that we have electronic access to thousands of newspapers, magazines, and news sources from around the world available to you at your fingertips? Do you read USA Today, The Denver Post, Financial Times, or The New Yorker? These are just a few of the news sources we have available through NewsBank. Some publications are available the same day it’s published and others have a bit of a delay. All of these resources are available for you via any computer by simply logging in with your S Number.
Did You Know We Have Streaming Video Databases?

by Ann Priestman

Films on Demand History & Nursing

Kanopy Video Streaming

From the ACC Libraray & Learning Commons homepage click on the “Articles and Databases” yellow button. On the left side select “Streaming Videos.” Films on Demand, though they are History and Nursing modules, cover a wide range of subjects and topics within Allied Health and History. Kanopy covers numerous subjects. Select “Subjects” at the top left and narrow further by more specific categories.

Similarities

Both databases allow you to embed codes into D2L to share with your classes and even allow you to produce custom segments and download in D2L or even a PowerPoint. In both databases it is important to remember to use the embed code, not the URL. First you need to sign up for a free account. Both databases provide transcripts, include citations, and allow you to share and create your own lists. You can also narrow your search to only include closed-captioned films.

Differences

Kanopy covers all subject areas including the Arts, Film, Business, Education, Health, Sciences, Social Sciences, Media and Communications, Global Studies and Languages, and Instructional Films and Lessons. Most Films on Demand items are closed-captioned, you can see the cc symbol. In Kanopy many are closed captioned but many are not. You will see the closed-captioned cc symbol with a line through it indicating it is not. However, you can request a movie be closed-captioned if you have enough lead time. Films on Demand breaks down their movies by segments next to the title with 556 in Nursing and 3256 in History. It also has the ability to do an advanced search. Kanopy has 18,227 titles.

Check these Streaming Video Databases out for your class or even for your personal leisure.
Welcome to Library Services Assistant
Nichole Garrard

by Andrea Reveley

ACC Library recently hired our new Library Services Assistant, Nichole Garrard. She comes to us as a student in Emporia State University’s Masters of Library Science program and Westminster Public Library. Nichole completed her undergraduate education at Metro State and worked in social services before deciding to return to graduate school. She has a deep desire to help others and loves working with information. In her free time, Nichole enjoys gardening, biking, yoga and reading. The next time you are in the library, please extend a warm welcome to Nichole!

ACC Library to be Featured on Magazine Cover

by Lisa Grabowski

We are thrilled to announce our beautiful library will be featured on the cover of Choice magazine; tentatively slated for the April issue. The picture, taken by Randy Parietti, shows the Trees of Knowledge sculpture on the west side of the Library.

Choice magazine is a monthly publication used by academic librarians when selecting titles for the library collection. It contains book reviews, a bibliographic essay, and upcoming titles. Choice reaches more than 2,400 colleges and universities and is used by most major undergraduate institutions in the US and Canada. It also serves national libraries in Europe, Asia, and Australia.

For those who don’t know, the original prototype for the Trees of Knowledge was made by an ACC librarian out of library catalog cards. We have the original in Archives if anyone wants to see it. The sculpture was commissioned for ACC and the citizens of Colorado under the State Public Art Program by the Colorado Council on the Arts in 2000.

Spotlight on New Books

Thank You for Being Late by Thomas Friedman

Sully: The Untold Story Behind the Miracle on the Hudson by Chesley B. “Sully” Sullenberger III

Lily and the Octopus by Steven Rowley

All books can be found on our second floor New Book Display.
From the Archives: Guess the Year!