Art Department
Mission Statement

To provide a quality art program that emphasizes creativity, innovation, conceptual thinking and technical expertise as it strives to meet the individual needs of its students with diverse educational and professional goals.
Art Department Overview

The Art Department is located at the Arts & Design Center in the heart of historic Littleton across the street from the Littleton Light Rail Station. Its five programs has over 14,000 square feet of space, two galleries and an art library. Studio classes range from 12 to 20 students with considerable individual instruction. Weekend and evening classes are offered to accommodate the broad needs of students, including traditional college students, art majors and general studies students, art professionals and life-long learners.

ACC’s Art Department is a hub of art activity in the South Metro Denver area.
Art History

The Art History program offers Guaranteed Transfer general survey courses in Art History and Art Appreciation. The program also offers a lecture series covering a range of subjects in Art History. It has an affiliation with the Denver Art Museum and galleries in the region.
Art History Course Offerings

**Art History I**
Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Ancient through the Medieval periods. *Statewide Guaranteed Transfer course.*

**Art History II**
Provides the knowledge base to understand the visual arts, especially as related to Western culture. Surveys the visual arts from the Renaissance through the Modern periods. *Statewide Guaranteed Transfer course.*

**Art History-1900 To Present**
Provides students with the knowledge base to understand the visual arts as related to Modern and Contemporary visual art. Surveys world art of the twentieth century, including Modernism to Post-Modernism. *Statewide Guaranteed Transfer course.*
Art Appreciation
Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. Statewide Guaranteed Transfer course.

The Art History Program also offers summer studies abroad to Italy and France.
Ceramics is a comprehensive program designed to accommodate students from beginning to professional levels. Students will learn how to throw, hand build and sculpt clay and understand the properties of clay and glazes in a variety of firings, including various atmospheres. Students will also learn how to load and fire electric and fuel burning kilns, be taught how to create a portfolio of their work and most importantly, students will have a strong foundation in designing and creating clay objects.
Ceramics Studio

13 Electric Wheels
5 Kick Wheels
Ball Mill
Spray Booth
3 Slab Rollers
Salt Kiln
Wood Kiln
Raku Kiln

2 Glass Kilns
5 Electric Kilns of varying sizes
Cone 10 Reduction Fiber Car Kiln
Low Fire Salt/Saggar Soft Brick Kiln
In-Studio Library
Ceramics Course Offerings

Ceramics 1
Basics of throwing and hand building, stoneware and porcelain. Introduction to clay and glaze materials for high fire. Glazing and Cone 10 reduction surface treatments.

Ceramics 2
Advanced throwing and hand building skills. Focus on the low fire processes, including Cone 04 oxidation, raku, sawdust, low-fire salt and saggars.

Ceramics 3
Emphasis on students developing their own body of work. Access to all studio processes.

Ceramics 4
For students who can work independently, with weekly discussion tailored to the class. Discussions may include designing dinnerware, figurative and large scale sculpture, portfolio development, materials testing and historical ceramics. Includes group and individual critiques on work in progress.
World Ceramics
The evolution of pottery and civilizations. Slides and demonstrations that cover 15,000 years of ceramics on five continents. Studio processes available to students.

Clay and Glaze Exploration 1/2
Lectures, demonstrations, experiments in clay bodies and glazes at various firing temperatures and processes.

Figurative Clay Sculpture
Two week workshop with live models. Emphasis is on traditional and contemporary approaches to the figure.

Warm Glass
Workshop style class fusing, slumping and casting glass.
Drawing, Design and Painting

This program offers a variety of classes for all levels of drawing, design, figure drawing, figure painting, oil painting, landscape painting, watercolor and mixed media. Classes include off-campus courses and workshops in New Mexico, Colorado, Utah, Italy and France. Instructor/artist's bring their own experience and unique style of teaching to their classes. Beginning students focus on developing a strong art foundation in the core classes. As each student advances the courses place greater emphasis on self-expression, experimentation and professionalism.
Drawing, Design, Painting Studios

The painting studio is a spacious room, with easels and working space for up to 18 students. The classroom is used for viewing images, discussion and critique.
Drawing, Design, Painting
Course Offerings

DRAWING 1
An investigation of various approaches and black and white media designed to develop drawing skills and visual awareness.

DRAWING 2
A study of expression through various drawing techniques, color and the development of individual style.

DESIGN 1
A study of basic design elements and principals.

DESIGN 2
The application of design elements and principles to three-dimensional problems.

PAINTING 1
Covers color, composition, materials, and techniques of studio painting.

PAINTING 2
Emphasizes experimentation with materials, journaling, composition, content and color.

PAINTING 3
Explore contemporary painting concepts through focused inquiry within the painting medium and journal entries.

PAINTING 4
Develop a body of work for exhibition and professional portfolio.
MIXED MEDIA
Creative painting with watercolor, gouache, acrylic, inks and dry media, combined with resist and collage.

WATERCOLOR 1
Introduction to the basic techniques and unique aspects of materials involved with using transparent and or opaque water media.

WATERCOLOR 2
Advanced study of subject development, form, color, and theme.

FIGURE DRAWING 1
An introduction to the basic techniques of drawing the human figure.

FIGURE DRAWING 2
Become aware of personal style and conceptual approach with the human figure. The course will also emphasize color, anatomy and technique.

LANDSCAPE PAINTING 1
Specific landscape concerns in the painting media of choice. Held both in the studio and plein-air covers the unique qualities presented in the landscape. Designed to understand the complex nature of the landscape through form, design, light, space movement, value, composition and history.

FIGURE PAINTING
Basic understanding of direct painting techniques of the human figure.
DRAWING THE CLASSICAL FIGURE
Draw in black and white media on sustained figure poses.

DRAWING AND PAINTING IN FRANCE
Students travel to Paris and Aix-en-Provence to work on location for 3 weeks. The class is held in the city (gardens, markets, fountains, and architecture) and in the surrounding countryside (famous motifs of Cézanne). Students visit museums and studios and study regional art history.
Jewelry and Metalsmithing

ACC has one of the best equipped jewelry instructional studios in the greater Denver metro area. Beginning classes focus on skill building through projects that teach the basics of jewelry construction. Intermediate classes continue to improve upon basic skills adding forging, wax work, casting and surface textures with greater freedom for design interpretation. Advanced classes focus on personal interest in metalsmithing. Classes are conducted in a hands on workshop style, with student/instructor contact at a maximum.
Jewelry and Metalsmithing Studio

The studio is well equipped for jewelry construction, soldering, casting, small forging and stone setting. Each student works at a professional jeweler’s bench.
Jewelry and Metalsmithing Course Offerings

**Jewelry and Metalwork I**
Introduces the construction of jewelry designs in metals and small casting techniques.

**Jewelry and Metalwork II**
Emphasizes conceptual design development, using casting and specialized techniques.

**Jewelry And Metalwork III**
Focuses upon advanced work and emphasizes experimentation with materials and techniques, individual designs, and superior craftsmanship.

**Jewelry And Metalwork IV**
Provides continued study of the properties of metal and stone in creating decorative work. Students employ advanced design and techniques to explore original, personal expression. Various materials and approaches are used in discovering new and independently creative finished pieces.

**Stone Setting I**
The Photography Program at ACC is designed for beginning through advanced students who wish to learn or improve skills and aesthetics in a wide variety of approaches to the medium.
Photography Studio

Classes are conducted in a hands-on format, with teacher/student contact at a maximum. The expertly maintained facilities consist of a large group black and white darkroom, individual color darkrooms, film developing areas, studio, critique and lecture classroom, and mounting room.

Digital classes are taught in the Multimedia Graphic Design computer labs using state of the art software and computer equipment.
**Photography Course Offerings**

**History of Photography**
Surveys the history of photography from its beginnings to the present. Emphasizes individual photographers who have made significant contributions to the field. Includes technical, artistic, commercial, and social development of photography as a form of visual communication.

**Photography I**
Introduces black and white photography as a fine art medium and develops skills necessary for basic camera and lab operations.

**Photography II**
This course is a further exploration in camera and lab operations with an emphasis on individual creativity. It includes the development of a comprehensive portfolio.

**Color Photography I**
Fundamentals of color photography such as color theory and light, production, processing and printing color negatives.

**Digital Photography I**
Basic concepts of digital imaging as applied to photography. Using applicable technology and hands on experience, modern developments are presented leading to the present applications of digital imaging which combine traditional photographic ideas with electronic media. Operate image manipulation software using scanning equipment, software tools and output devices.
Photography III
Emphasis on history, theory, and assimilation of ideas into the students’ creative work. Includes the development of a comprehensive portfolio.

Color Photography II
Designed for students who are approaching a personal style and aesthetic in color photography. Personal expression is stressed through individual critiques.

Digital Photography II
Focuses on digital photography in terms of design and communication factors including color, visual design, lighting, graphics, and aesthetics.

Portrait Photography
Technical and aesthetic aspects of studio and location portrait photography. Explores the personal style of portraiture, history of the field and portraiture as a visual language and creative expression. This topic also includes lighting, composition, posing, and equipment selection.

Landscape Photography
Traditional and contemporary approaches to landscape photography. Examines technical and aesthetic aspects through group discussions, a field study, lectures, and print and slide critiques.

Studio Photography
Explores the creative uses of studio lighting from the perspective of fine art photography with an emphasis on portraiture, three-dimensional object photography, and two-dimensional collage photography.
More than just classes…

Art Club, Clay Club, Jewelry Club and Photography Clubs host events like sales, local visiting artist workshops and lectures. National and international professional workshops are offered to students and the community at large. Study Abroad programs have been offered to France, Italy, Spain and Turkey.

Faculty are active in the art community, exhibiting work, jurying shows, lecturing for art groups and participating in professional organizations. Each instructor brings his or her own view, styles and expertise in teaching to the classroom.
Visiting Artists/Workshops

Each semester, the Art Department hosts 4-5 regional visiting artists and one national/international visiting artist. Students learn new aesthetics, techniques and processes, broadening their understanding of the larger art world.

Robin Hopper, Canada

Sumi von Dassow, Colorado

Peter Pinnell, University of Nebraska
The Colorado Gallery of the Arts, located on the Main Campus, has been in operation for over thirty years, presenting exhibitions of national, regional and local art, including the annual student exhibition. The Jantzen Gallery, at the Art and Design Center, hosts exhibitions of student work.

The course, *Marketing for the Visual Artist* provides opportunities for students to exhibit their work in the community and assists them with professional development and practices such as, photographing art works, developing a portfolio, and contracts and promotion.
Affiliations

Colorado Art Education Association
Colorado Metalsmithing Organization
Foundation of Art Theory
National Council on Education for the Ceramic Arts
College Art Association
Society for Photographic Education
Transfer Programs

After completing instruction at ACC, many students transfer to colleges and universities in and out of Colorado. Most classes offered in the Art Department transfer easily to those programs. Faculty and staff are available to assist students in their choices.

Art History and Art Appreciation classes are all Guarantee Transfer Courses.

In addition, our students transfer to some of the most prestigious art schools in the country including:

Art Institute of Chicago
California College of Arts and Crafts
Kansas City Art Institute
Museum School of Boston
Maryland Institute College of Art
Savannah College of Art and Design
Careers in Art

Students interested in a career in the art world have many rewarding choices available to them. Most importantly, they will need to identify his or her interests, then build the skills they will need to be successful in the art arena. At ACC, we have developed programs that will assist students in addressing those needs. As in any entrepreneurial endeavor, knowing good business practices is important. ACC offers a course called **Marketing for the Visual Artist**. By the end of the class, students compile a digital and physical portfolio of their work, develop a resume and artist statement, become familiar with copyright and other legal issues, and learn how to approach galleries and competitive exhibitions.

**Studio Artist**

A professional studio artist, whether a painter, photographer, jeweler or sculptor, needs a strong foundation in basic drawing, design, art history and studio coursework. A keen eye and imagination is essential, but a deep understanding of art and cultural history gives an artist the opportunity to produce work of lasting value.

Having a strong background in studio art at the college level, will give an artist a measurable edge in the field. ACC studio courses prepare students, not only for transfer to four-year institutions, but in many cases in the development and management of an artist’s studio in a variety of media. Often the department assists students in apprenticeships and other training opportunities.
**Gallery Owner/Artists’ Representative**

Gallery owners and representatives are the connectors between artists and people who acquire the art work. In many ways they act like educators to the general public. They develop a stable of artists, in whose work they have confidence. They exhibit the work and often develop relationships with private, public and corporate collections. As with the studio artist, the gallery owner must become familiar with good business practices. We encourage any student interested in this possibility to take *Marketing for the Visual Artist*. In addition, we recommend course work in our Business Division.

**Historian, Curators, Conservationists and Critics**

Museum curators, art writers and critics are essential characters in the art world and are as varied as the museums and periodicals they serve. For students interested in this category, courses in art history and criticism are essential, but they will also need a strong liberal arts and writing background.
**Art Educator**

Art educators operate on a variety of levels. They must be proficient in materials and media, they must know how to manage an art studio, and they must have a strong commitment to teaching and learning. For the K-12 teacher, a Bachelor’s degree is not always sufficient; most school districts require state teaching certification. A Master’s of Fine Arts is required for teaching in higher education. Most recreational programs do not require credentialing. For a student interested in teaching art, we provide opportunities to “test the waters” with community groups or as an assistant in the art department.

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**Visit these websites to find more art related jobs:**

http://www.bls.gov/oco/ocos092.htm  
http://www.artistresource.org/joblinks.htm  
http://education-portal.com/how_to_become_an_art_teacher.html  
http://www.artbusiness.com
Faculty and Staff

Art History
Susan Goggin
303.797.5967

Ceramics
Kathy Holt
303.797.5948

Drawing, Design and Painting
Marsha Wooley
303.797.5862

Jewelry and Metalsmithing
Randy Burns
303.797.5866

Photography
Jim Cannata
Department Chair
303.797.5699

Galleries
Trish Sangelo
303.797.5649
Adjunct Faculty

Art History/Appreciation
Sarah Matsuda
Meredith Wortzel

Jewelry and Metalsmithing
Amy Bailey

Ceramics
Jim Cooper
Robin Furuta

Photography
Joshua LeConey
Trish Sangelo

Drawing Design Painting
Pam Hake
Susan Elliot
JT Urban
Olga Esquibel
Enroll and Register

Opportunities for success—through two-year associate degrees, certificates and guaranteed transfer programs to Colorado public four-year institutions.

Small class sizes—so you get the attention you need to be successful.

Faculty who care—and who take the time to get to know you and how you learn.

Affordability and accessibility—thanks to the lowest tuition among state-funded schools and financial aid and scholarships.

Preparation for the future—through individual attention, library services and a career center so you will become part of a network of outstanding Arapahoe Community College alumni who, thanks to their ACC education, have gone on to Do More.

So go to www.arapahoe.edu now!
Financial Aid

ACC is affordable...our tuition is the lowest among Colorado’s public higher education institutions. That means you receive a high-quality education well below the cost of a four-year institution. If you’re a Colorado resident, you also qualify for the College Opportunity Fund (COF) stipend ($68 per credit hour for the 2009–2010 school year).

Our financial aid advisors are ready to help you make your ACC education even more affordable through scholarships, grants, loans, work study and veterans’ benefits. Fill out the Free Application for Federal Student Aid (FAFSA) form and you’ll be on your way to starting at ACC.

Go to www.arapahoe.edu and click on Financial Aid for more information.