

This program is designed to transfer to Metropolitan State University of Denver's BFA program. The Associate of Fine Arts Degree in Studio Art, prepares students for transfer to Bachelor of Fine Arts (BFA) programs at four-year institutions. The degree is composed of the first two years of study toward the Bachelor of Fine Arts (BFA) degree. The Associate of Fine Arts degree will provide a well-rounded education with hands-on instruction in studio art courses to develop effective visual expertise in composition, media, and professional presentation standards.

Career paths in Fine Art include professional artist, craft artist, sculptor, painter, illustrator, and art teacher. A full time student can complete the Associate of Fine Art (AFA) degree in two years. This degree prepares to transfer to a four-year university to complete the second half of a Bachelor of Fine Arts (BFA). To be successful, a student should have a strong interest in creative endeavors, fine motor skills, ability to be self-directed, and an entrepreneurial spirit.

Required Courses	Credits	Pre or Co Reqs Rqd	Course Availability		
			Fall	Spr	Sum
General Education Courses					
• Arts / Humanities GT-AH1-AH4	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Arts / Humanities GT-AH1-AH4	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 121 - English Composition I: GT-CO1*(3 Cr.)	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 122 - English Composition II: GT-CO2 (3 Cr.)	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• History GT-HI1	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MAT 135 - Introduction to Statistics GT-MAT1* (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science GT-SC2	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science GT-SC2	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Additional Required Courses					
• ART 111 - Art History Ancient to Medieval: GT-AH1* (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 112 - Art History Renaissance to Modern: GT-AH1* (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 121 - Drawing I (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 131 - Visual Concepts 2-D Design (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 132 - Visual Concepts 3-D Design (3 Cr.)	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• ART 134 - 4-D Design: Time-Based Art (Cr. 3)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• ART 289 - Capstone (3 Cr.)	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Elective	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Emphasis Courses					
• ART Studio Emphasis Level I Course	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• ART Studio Emphasis Level II Course	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

ENG 121 - English Composition I: GT-CO1*(3 Cr.)

- Co-Requisite: CCR 094 - Studio 121 (3 Cr.)

ENG 122 - English Composition II: GT-CO2 (3 Cr.)

- Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

Program Outcomes

- Create provocative, original artwork using thoughtful content and subject matter that supports it.
- Demonstrate applied interdisciplinary research or conceptual synthesis to inform meaning in their creative work. Create holistic compositions using strategies of visual arrangement.
- Demonstrate proficiency of technique while performing effective studio practices using the medium's tools, materials, and equipment.
- Use professional presentation standards for finishing and signing/documenting work.
- Demonstrate critical analysis of creative work (theirs and others) in verbal and/or written critique, using appropriate vocabulary.

Notes

- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.
- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.
- Course availability is subject to change.
- Electives: Select from any GT course, AAA 101, AAA 109, ACC 121, ACC 122, BUS 115, BUS 216, BUS 217, BUS 226, CIS 118, COM 115, COM 217, CSC 160, CSC 161, ENG 131 (or higher), HNR 100, HNR 289, HWE 108, HWE 124, MAT 120 (or higher), any Foreign Language courses (including ASL) numbered 111 or higher, or any course in the following prefixes except Special Topics, Independent Study, Capstone, and Internships: ANT, ART, BIO (100 or above), CHE, HIS, HUM, LIT, MUS, PED, PHI, PHY (105 or above), POS, PSY, SOC.
- Follow the Recommended Course Sequence on the following pages of this document
- Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Studio Art Department for additional elective recommendations.
- Refer to 21/22 catalog for specific requirements and important information about this degree.
- Studio Elective: Students may choose either an advanced III/IV level in the same media emphasis, or choose a choose in a different media.
- Studio Emphasis Course Choice: Choose 2 courses (ART Studio Emphasis Level I & II) from the same studio emphasis - Drawing/Painting (ART 221 or ART 128 and ART 151 or ART 129), Photography (ART 138 & ART 139), Ceramics (ART 161 & ART 261), or Jewelry (ART 133 & ART 233).
- The Colorado Department of Higher Education website has additional information about this statewide agreement.

Graduation Requirements

- All courses required for this degree must be completed with a "C" or better to meet graduation requirements.
- To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

Year 1: Fall	Credits	Course
	3	ART 111 - Art History Ancient to Medieval: GT-AH1 (3 Cr.)
	3	ART 121 - Drawing I (3 Cr.)
	3	ART 131 - Visual Concepts 2-D Design (3 Cr.)
	3	ENG 121 - English Composition I: GT-CO1 (3 Cr.)
	3	MAT 135 - Introduction to Statistics GT-MAT1* (3 Cr.)
Year 1: Spring	Credits	Course
	3	ART 112 - Art History Renaissance to Modern: GT-AH (3 Cr.)
	3	ART 132 - Visual Concepts 3-D Design (3 Cr.)
	3	ART Studio Emphasis Level I Course ART 128 - Figure Drawing I (3 Cr.) ART 133 - Jewelry and Metalwork I (3 Cr.) ART 138 - Film Photography I (3 Cr.) ART 161 - Ceramics I (3 Cr.) ART 221 - Drawing II (3 Cr.)
	3	Arts / Humanities GT-AH1-AH4 ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.) ENG 221 - Creative Writing I: GT-AH1 (3 Cr.) HUM 103 - Introduction to Film Art: AH2* (3 Cr.) HUM 122 - Humanities: Medieval-- Modern: GT-AH2* (3 Cr.) LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.) PHI 111 - Introduction to Philosophy: GT-AH3* (3 Cr.)
	3	Social / Behavioral Science GT-SS1-SS3 ANT 101 - Cultural Anthropology: GT-SS3* (3 Cr.) ECO 101 - Economics of Social Issues: GT-SS1* (3 Cr.) GEO 105 - World Regional Geography: GT-SS2* (3 Cr.) POS 111 - American Government: GT-SS1* (3 Cr.) PSY 101 - General Psychology I: GT-SS3* (3 Cr.) SOC 101 - Introduction to Sociology I: GT-SS3* (3 Cr.)
Year 2: Fall	Credits	Course
	3	ART 134 - 4-D Design: Time-Based Art (Cr. 3)
	3	ART Studio Emphasis Level II Course ART 129 - Printmaking I (3 Cr.) ART 139 - Digital Photography I (3 Cr.) ART 151 - Painting I (3 Cr.) ART 233 - Jewelry and Metalwork II (3 Cr.) ART 261 - Ceramics II (3 Cr.)
	3	ENG 122 - English Composition II: GT-CO2 (3 Cr.)
	3	Natural / Physical Science GT-SC2 AST 155 - Astronomy Ancient Cultures: SC2* (3 Cr.) AST 160 - Cosmology: Origin and Evolution of the Universe: GT-SC2* (3 Cr.) BIO 103 - Principles of Animal Biology: GT-SC2* (3 Cr.) BIO 116 - Introduction to Human Disease: GT-SC2* (3 Cr.) ENV 110 - Natural Disasters: GT-SC2* (3 Cr.)

- 3 Social / Behavioral Science GT-SS1-SS3
- COM 220 - Intercultural Communication: GT-SS3* (3 Cr.)
 - ECO 201 - Principles of Macroeconomics: GT-SS1* (3 Cr.)
 - GEO 106 - Human Geography: GT-SS2* (3 Cr.)
 - JOU 105 - Introduction to Mass Media: GT-SS3* (3 Cr.)
 - POS 125 - American State and Local Government: GT-SS1* (3 Cr.)
 - PSY 102 - General Psychology II: GT-SS3* (3 Cr.)
 - SOC 102 - Introduction to Sociology II: GT-SS3* (3 Cr.)

Year 2: Spring
Credits
Course

- | Year 2: Spring | Credits | Course |
|----------------|---------|--|
| | 3 | ART 289 - Capstone (3 Cr.) |
| | 3 | Arts / Humanities GT-AH1-AH4 |
| | | HUM 115 - World Mythology: GT-AH2* (3 Cr.) |
| | | HUM 123 - Humanities: Modern World: GT-AH2* (3 Cr.) |
| | | MUS 120 - Music Appreciation: GT-AH1* (3 Cr.) |
| | | PHI 214 - Philosophy of Religion: GT-AH3* (3 Cr.) |
| | | PHI 218 - Environmental Ethics: GT-AH3* (3 Cr.) |
| | 3 | Elective |
| | | ART 124 - Watercolor I (3 Cr.) |
| | | ART 142 - Landscape Photography (3 Cr.) |
| | | ART 224 - Watercolor II (3 Cr.) |
| | | ART 229 - Printmaking II (3 Cr.) |
| | | ART 234 - Jewelry and Metalwork III (3 Cr.) |
| | | ART 239 - Digital Photography II (3 Cr.) |
| | | ART 262 - Ceramics III (3 Cr.) |
| | 3 | History GT-HI1 |
| | | HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* (3 Cr.) |
| | | HIS 102 - Western Civilization: 1650-Present: GT-HI1* (3 Cr.) |
| | | HIS 111 - The World: Antiquity-1500: GT-HI1* (3 Cr.) |
| | | HIS 112 - The World: 1500-Present: GT-HI1* (3 Cr.) |
| | | HIS 235 - History of the American West HI1* (3 Cr.) |
| | | HIS 245 - US in the World: GT-HI1* (3 Cr.) |
| | | HIS 247 - 20th Century World History: GT-HI1* (3 Cr.) |
| | 3 | Natural / Physical Science GT-SC2 |
| | | AST 160 - Cosmology: Origin and Evolution of the Universe: GT-SC2* (3 Cr.) |
| | | BIO 116 - Introduction to Human Disease: GT-SC2* (3 Cr.) |
| | | ENV 110 - Natural Disasters: GT-SC2* (3 Cr.) |

RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

Year 1: Fall	Credits	Course
	3	ART 121 - Drawing I (3 Cr.)
	3	ART 131 - Visual Concepts 2-D Design (3 Cr.)
	3	ENG 121 - English Composition I: GT-CO1 (3 Cr.)
Year 1: Spring	Credits	Course
	3	ART 111 - Art History Ancient to Medieval: GT-AH1 (3 Cr.)
	3	ART 132 - Visual Concepts 3-D Design (3 Cr.)
	3	ENG 122 - English Composition II: GT-CO2 (3 Cr.)
Year 1: Summer	Credits	Course
	3	Arts / Humanities GT-AH1-AH4 ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.) ENG 221 - Creative Writing I: GT-AH1 (3 Cr.) HUM 103 - Introduction to Film Art: AH2* (3 Cr.) HUM 122 - Humanities: Medieval-- Modern: GT-AH2* (3 Cr.) LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.) PHI 111 - Introduction to Philosophy: GT-AH3* (3 Cr.)
	3	Social / Behavioral Science GT-SS1-SS3 ANT 101 - Cultural Anthropology: GT-SS3* (3 Cr.) ECO 101 - Economics of Social Issues: GT-SS1* (3 Cr.) GEO 105 - World Regional Geography: GT-SS2* (3 Cr.) POS 111 - American Government: GT-SS1* (3 Cr.) PSY 101 - General Psychology I: GT-SS3* (3 Cr.) SOC 101 - Introduction to Sociology I: GT-SS3* (3 Cr.)
Year 2: Fall	Credits	Course
	3	ART 112 - Art History Renaissance to Modern: GT-AH (3 Cr.)
	3	ART 134 - 4-D Design: Time-Based Art (Cr. 3)
	3	ART Studio Emphasis Level I Course ART 128 - Figure Drawing I (3 Cr.) ART 133 - Jewelry and Metalwork I (3 Cr.) ART 138 - Film Photography I (3 Cr.) ART 161 - Ceramics I (3 Cr.) ART 221 - Drawing II (3 Cr.)
Year 2: Spring	Credits	Course
	3	Elective ART 124 - Watercolor I (3 Cr.) ART 142 - Landscape Photography (3 Cr.) ART 224 - Watercolor II (3 Cr.) ART 229 - Printmaking II (3 Cr.) ART 234 - Jewelry and Metalwork III (3 Cr.) ART 239 - Digital Photography II (3 Cr.) ART 262 - Ceramics III (3 Cr.)
	3	MAT 135 - Introduction to Statistics GT-MAT1* (3 Cr.)

Year 2: Summer	Credits	Course
	3	History GT-HI1 HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* (3 Cr.) HIS 102 - Western Civilization: 1650-Present: GT-HI1* (3 Cr.) HIS 111 - The World: Antiquity-1500: GT-HI1* (3 Cr.) HIS 112 - The World: 1500-Present: GT-HI1* (3 Cr.) HIS 235 - History of the American West HI1* (3 Cr.) HIS 245 - US in the World: GT-HI1* (3 Cr.) HIS 247 - 20th Century World History: GT-HI1* (3 Cr.)
	3	Social / Behavioral Science GT-SS1-SS3 COM 220 - Intercultural Communication: GT-SS3* (3 Cr.) ECO 201 - Principles of Macroeconomics: GT-SS1* (3 Cr.) GEO 106 - Human Geography: GT-SS2* (3 Cr.) JOU 105 - Introduction to Mass Media: GT-SS3* (3 Cr.) POS 125 - American State and Local Government: GT-SS1* (3 Cr.) PSY 102 - General Psychology II: GT-SS3* (3 Cr.) SOC 102 - Introduction to Sociology II: GT-SS3* (3 Cr.)
Year 3: Fall	Credits	Course
	3	ART Studio Emphasis Level II Course ART 129 - Printmaking I (3 Cr.) ART 139 - Digital Photography I (3 Cr.) ART 151 - Painting I (3 Cr.) ART 233 - Jewelry and Metalwork II (3 Cr.) ART 261 - Ceramics II (3 Cr.)
	3	Arts / Humanities GT-AH1-AH4 HUM 115 - World Mythology: GT-AH2* (3 Cr.) HUM 123 - Humanities: Modern World: GT-AH2* (3 Cr.) MUS 120 - Music Appreciation: GT-AH1* (3 Cr.) PHI 214 - Philosophy of Religion: GT-AH3* (3 Cr.) PHI 218 - Environmental Ethics: GT-AH3* (3 Cr.)
	3	Natural / Physical Science GT-SC2 AST 155 - Astronomy Ancient Cultures: SC2* (3 Cr.) AST 160 - Cosmology: Origin and Evolution of the Universe: GT-SC2* (3 Cr.) BIO 103 - Principles of Animal Biology: GT-SC2* (3 Cr.) BIO 116 - Introduction to Human Disease: GT-SC2* (3 Cr.) ENV 110 - Natural Disasters: GT-SC2* (3 Cr.)
Year 3: Spring	Credits	Course
	3	ART 289 - Capstone (3 Cr.)
	3	Natural / Physical Science GT-SC2 AST 160 - Cosmology: Origin and Evolution of the Universe: GT-SC2* (3 Cr.) BIO 116 - Introduction to Human Disease: GT-SC2* (3 Cr.) ENV 110 - Natural Disasters: GT-SC2* (3 Cr.)