Academic Plan - Associate of Applied Science Music Audio Technology

# Catalog Year: 2020/2021

This Associate of Applied Science degree in Music Audio Technology prepares students for entry-level employment as an audio technician, and to provide supplemental training for persons currently employed in this occupation. The content includes, but is not limited to: computer music software applications, audio recording/production, and live sound engineering.

This program may transfer to other colleges or universities and apply toward a bachelor’s degree. Contact the ACC Advising

# Total Credits: 60

# A - General Education Courses

3 Credits, COM 125 - Interpersonal Communication, available fall spring summer

3 Credits, ENG 121 - English Composition I: GT-CO1\*, available fall spring summer

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3\*, available fall spring summer

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1\*, available fall spring summer

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1\*, available fall spring

# B - Core Courses

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab, available fall spring

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab, available spring

2 Credits, MUS 131 - Music Class I, available fall spring

3 Credits, MUS 110 - Music Theory I, available fall spring

3 Credits, MUS 111 - Music Theory II, available spring

3 Credits, MUS 121 - Music History Medieval to Classical OR MUS 122 - Music History Romantic to Present OR

MUS 125 - History of Jazz GT-AH1\*, available fall spring

# C - Major Courses

1 Credits, Major Elective (See Notes for specific requirements), available fall spring summer

1 Credits, MUS 284 - Internship OR MUS 285 - Independent Study, available fall spring summer

1-3 Credits, Major Elective (See Notes for specific requirements), available fall spring summer

2 Credits, MUS 241 - Private Instruction, available fall spring

3 Credits, MUS 108 - Principles of Acoustics, available fall spring

3 Credits, MUS 161 - Computer Music Applications I, available fall spring

3 Credits, MUS 162 - Computer Music Applications II, available spring

3 Credits, MUS 163 - Music Audio Production I, available fall spring

3 Credits, MUS 164 - Music Audio Production II, available spring

3 Credits, MUS 167 - Music Business I, available fall spring

3 Credits, MUS 260 - The Business of Live Performance, available spring

3 Credits, MUS 265 - Live Audio Engineering, available fall spring

# Pre-Requisites, Co-Requisites, and Recommendations

ENG 121 - English Composition I: GT-CO1\*

Co-Requisite: CCR 094 - Studio 121

MUS 110 - Music Theory I

Co-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 111 - Music Theory II

Co-Requisite: MUS 113 - Ear Training/Sight-singing II Lab

Pre-Requisite: MUS 110 - Music Theory I

MUS 112 - Ear Training/Sight-singing I Lab

Office or a Faculty Advisor in the music department for details. Co-Requisite: MUS 110 - Music Theory I

MUS 113 - Ear Training/Sight-singing II Lab

Co-Requisite: MUS 111 - Music Theory II

Pre-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 162 - Computer Music Applications II

Pre-Requisite: MUS 161 - Computer Music Applications I

MUS 164 - Music Audio Production II

Pre-Requisite: MUS 163 - Music Audio Production I

# Notes

Major Elective: Select 3 credits from MUS 141, MUS 142, MUS 242, MUS 151, MUS 152, MUS 267.

Course availability is subject to change.

Refer to 2020/2021 catalog for specific requirements and important information about this degree.

Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Music Audio Technology Department for additional elective recommendations.

\*This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.

AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.

In order to meet program requirements, students registered for ENG 121 or ENG 131 must also register for CCR 094 unless they can demonstrate otherwise meeting the CCR 094 standard through assessment testing, prior college coursework, or recent High School coursework. See an Advisor for details.

# Graduation Requirements

All courses required for this A.A.S. degree must be completed with a grade of "C" or better to meet admission and graduation requirements.

To graduate, students must apply for graduation [here](http://www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

# RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

## Year 1: Fall

3 Credits, ENG 121 - English Composition I: GT-CO1

1 Credits, Major Elective

* ~Recommended Elective(s)~
	+ MUS 141 - Private Instruction
	+ MUS 151 - Ensemble I

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

3 Credits, MUS 161 - Computer Music Applications I

## Year 1: Spring

3 Credits, Core Music Choice

* ~Choose One Course~
	+ MUS 121 - Music History Medieval through Classical Period: AH1\*
	+ MUS 122 - Music History Early Romantic Period to the Present: AH1\*
	+ MUS 125 - History of Jazz: GT-AH1\*

3 Credits, MUS 108 - Principles of Acoustics

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

3 Credits, MUS 162 - Computer Music Applications II

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3

## Year 2: Fall

1-3 Credits, Major Elective

* ~Recommended Elective(s)~
	+ MUS 141 - Private Instruction
	+ MUS 267 - Music Marketing Strategies

3 Credits, MUS 163 - Music Audio Production I

3 Credits, MUS 167 - Music Business I

3 Credits, MUS 265 - Live Audio Engineering

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1

## Year 2: Spring

3 Credits, COM 125 - Interpersonal Communication

2 Credits, MUS 131 - Music Class I

3 Credits, MUS 164 - Music Audio Production II

2 Credits, MUS 241 - Private Instruction

3 Credits, MUS 260 - The Business of Live Performance

1 Credits, MUS 284 - Internship

# RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

## Year 1: Fall

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

## Year 1: Spring

3 Credits, MUS 108 - Principles of Acoustics

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

## Year 1: Summer

3 Credits, ENG 121 - English Composition I: GT-CO1

1 Credits, Major Elective

* ~Recommended Elective(s)~
	+ MUS 141 - Private Instruction
	+ MUS 151 - Ensemble I

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3

## Year 2: Fall

2 Credits, MUS 131 - Music Class I

3 Credits, MUS 161 - Computer Music Applications I

3 Credits, MUS 163 - Music Audio Production I

## Year 2: Spring

3 Credits, MUS 162 - Computer Music Applications II

3 Credits, MUS 164 - Music Audio Production II

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1

## Year 2: Summer

3 Credits, COM 125 - Interpersonal Communication

1-3 Credits, Major Elective

* ~Recommended Elective(s)~
	+ MUS 141 - Private Instruction
	+ MUS 267 - Music Marketing Strategies

## Year 3: Fall

3 Credits, Core Music Choice

* ~Choose One Course~
	+ MUS 121 - Music History Medieval through Classical Period: AH1\*
	+ MUS 122 - Music History Early Romantic Period to the Present: AH1\*
	+ MUS 125 - History of Jazz: GT-AH1\*

3 Credits, MUS 167 - Music Business I

2 Credits, MUS 241 - Private Instruction

## Year 3: Spring

3 Credits, MUS 260 - The Business of Live Performance

3 Credits, MUS 265 - Live Audio Engineering

1 Credits, MUS 284 - Internship