

The purpose of a statewide articulation agreement is to identify the courses a student at a Colorado public community college must complete as part of an AA/AS degree to be guaranteed to be able to complete the designated baccalaureate degree program at any public four-year college and university (hereafter referred to as receiving institutions) that offers that program within the minimum number of credits designated by the Colorado Commission on Higher Education.

Required Courses	Credits	Pre or Co Reqs Rqd	Course Availability		
			Fall	Spr	Sum
General Education Courses					
• Arts / Humanities GT-AH2-AH4	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Arts / Humanities GT-AH2-AH4	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 121 - English Composition I: GT-CO1*(3 Cr.)	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 122 - English Composition II: GT-CO2 (3 Cr.)	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• History GT-HI1	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Mathematics GT-MA1	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science GT-SC2	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science with Lab GT-SC1	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Additional Required Courses					
• Any Three-Credit STUDIO ART Course	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 111 - Art History Ancient to Medieval: GT-AH1* (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 112 - Art History Renaissance to Modern: GT-AH1* (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 121 - Drawing I (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 131 - Visual Concepts 2-D Design (3 Cr.)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 132 - Visual Concepts 3-D Design (3 Cr.)	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• ART 221 - Drawing II OR ART 128 - Figure Drawing I	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Elective (See Notes for specific requirements)	2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

ENG 121 - English Composition I: GT-CO1*(3 Cr.)

- Co-Requisite: CCR 094 - Studio 121 (3 Cr.)

ENG 122 - English Composition II: GT-CO2 (3 Cr.)

- Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

ART 221 - Drawing II OR ART 128 - Figure Drawing I

- Pre-Requisite: ART 121 - Drawing I

Program Outcomes

- Create provocative, original artwork using thoughtful content and subject matter that supports it.
- Demonstrate applied interdisciplinary research or conceptual synthesis to inform meaning in their creative work.
- Create holistic compositions using strategies of visual arrangement.
- Demonstrate proficiency of technique while performing effective studio practices using the medium's tools, materials, and equipment.
- Use professional presentation standards for finishing and signing/documenting work.
- Demonstrate critical analysis of creative work (theirs and others) in verbal and/or written critique, using appropriate vocabulary.

Notes

- *Students planning to transfer to CSU-Ft. Collins for completion of the BA in Studio Art must complete two semesters of one foreign language for their electives OR be able to pass the CSU-FC Foreign Language placement exam at the sophomore level.
- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.
- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.
- Course availability is subject to change.
- Electives: Select from any GT course, AAA 101, AAA 109, ACC 121, ACC 122, BUS 115, BUS 216, BUS 217, BUS 226, CIS 118, COM 115, COM 217, CSC 160, CSC 161, ENG 131 (or higher), HNR 100, HNR 289, HWE 108, HWE 124, MAT 120 (or higher), any Foreign Language courses (including ASL) numbered 111 or higher, or any course in the following prefixes except Special Topics, Independent Study, Capstone, and Internships: ANT, ART, BIO (100 or above), CHE, HIS, HUM, LIT, MUS, PED, PHI, PHY (105 or above), POS, PSY, SOC.
- Electives: Studio Art DWD students are advised to take ART courses for skill building and portfolio development. These courses are not GT.
- Follow the Recommended Course Sequence on the following pages of this document
- In order to meet program requirements, students registered for ENG 121 or ENG 131 must also register for CCR 094 unless they can demonstrate otherwise meeting the CCR 094 standard through assessment testing, prior college coursework, or recent High School coursework. See an Advisor for details.
- Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Studio Art Department for additional elective recommendations.
- Refer to 21/22 catalog for specific requirements and important information about this degree.



- The Colorado Department of Higher Education website has additional information about this statewide agreement.

Graduation Requirements

- All courses required for this degree must be completed with a "C" or better to be considered for transfer to another Colorado institution. Transferability of courses to colleges/universities outside of Colorado is determined by the receiving institution.
- To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

Year 1: Fall	Credits	Course
	3	Any Three-Credit STUDIO ART Course ~Recommended Course(s)~ ART 124 - Watercolor I (3 Cr.) ART 129 - Printmaking I (3 Cr.) ART 133 - Jewelry and Metalwork I (3 Cr.) ART 138 - Film Photography I (3 Cr.) ART 139 - Digital Photography I (3 Cr.) ART 151 - Painting I (3 Cr.) ART 161 - Ceramics I (3 Cr.)
	3	ART 111 - Art History Ancient to Medieval: GT-AH1 (3 Cr.)
	3	ART 121 - Drawing I (3 Cr.)
	3	ENG 121 - English Composition I: GT-CO1 (3 Cr.)
	3	Mathematics GT-MA1 ~Recommended Math Course(s)~ MAT 120 - Mathematics for the Liberal Arts: GT-MA1* (4 Cr.) MAT 135 - Introduction to Statistics GT-MAT1* (3 Cr.)
Year 1: Spring	Credits	Course
	3	ART 112 - Art History Renaissance to Modern: GT-AH (3 Cr.)
	3	ART 131 - Visual Concepts 2-D Design (3 Cr.)
	3	Arts / Humanities GT-AH2-AH4 ~Recommended Arts / Humanities Course(s)~ HUM 103 - Introduction to Film Art: AH2* (3 Cr.) HUM 122 - Humanities: Medieval-- Modern: GT-AH2* (3 Cr.) LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.) PHI 111 - Introduction to Philosophy: GT-AH3* (3 Cr.) PHI 113 - Logic: GT-AH3* (3 Cr.) SPA 211 - Spanish Language III: GT-AH4 (3 Cr.)
	3	ENG 122 - English Composition II: GT-CO2 (3 Cr.)
	4	Natural / Physical Science with Lab GT-SC1 ~Recommended Natural / Physical Science Course(s)~ ANT 111 - Biological Anthropology with Laboratory: GT-SC1* (4 Cr.) ANT 212 - Introduction to Forensic Anthropology with Lab: GT-SS1* (4 Cr.) AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* (4 Cr.) BIO 105 - Science of Biology with Lab: GT-SC1* (4 Cr.) ENV 101 - Environmental Science with Lab: GT-SC1* (4 Cr.) GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* (4 Cr.) GEY 111 - Physical Geology w/Lab: GT-SC1* (4 Cr.) SCI 155 - Integrated Science I - Physics and Chemistry with Lab: GT-SC1* (4 Cr.)
Year 2: Fall	Credits	Course
	3	ART 221 - Drawing II OR ART 128 - Figure Drawing I

- 3 Arts / Humanities GT-AH2-AH4
 ~Recommended Arts / Humanities Course(s)~
 HUM 115 - World Mythology: GT-AH2* (3 Cr.)
 HUM 123 - Humanities: Modern World: GT-AH2* (3 Cr.)
 LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.)
 PHI 113 - Logic: GT-AH3* (3 Cr.)
 PHI 214 - Philosophy of Religion: GT-AH3* (3 Cr.)
 PHI 218 - Environmental Ethics: GT-AH3* (3 Cr.)
 SPA 212 - Spanish Language IV: GT-AH4 (3 Cr.)
- 3 Elective
 ~Recommended Elective(s)~
 ART 142 - Landscape Photography (3 Cr.)
 ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)
 ART 224 - Watercolor II (3 Cr.)
 ART 229 - Printmaking II (3 Cr.)
 ART 233 - Jewelry and Metalwork II (3 Cr.)
 ART 251 - Painting II (3 Cr.)
 ART 261 - Ceramics II (3 Cr.)
- 3 History GT-HI1
 ~Recommended History Course(s)~
 HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* (3 Cr.)
 HIS 102 - Western Civilization: 1650-Present: GT-HI1* (3 Cr.)
 HIS 111 - The World: Antiquity-1500: GT-HI1* (3 Cr.)
 HIS 112 - The World: 1500-Present: GT-HI1* (3 Cr.)
 HIS 235 - History of the American West HI1* (3 Cr.)
 HIS 245 - US in the World: GT-HI1* (3 Cr.)
 HIS 247 - 20th Century World History: GT-HI1* (3 Cr.)
- 3 Social / Behavioral Science GT-SS1-SS3
 ~Recommended Social / Behavioral Science Course(s)~
 COM 220 - Intercultural Communication: GT-SS3* (3 Cr.)
 ECO 201 - Principles of Macroeconomics: GT-SS1* (3 Cr.)
 GEO 106 - Human Geography: GT-SS2* (3 Cr.)
 JOU 105 - Introduction to Mass Media: GT-SS3* (3 Cr.)
 POS 125 - American State and Local Government: GT-SS1* (3 Cr.)
 PSY 102 - General Psychology II: GT-SS3* (3 Cr.)
 SOC 102 - Introduction to Sociology II: GT-SS3* (3 Cr.)

Year 2: Spring
Credits
Course

- 3 ART 132 - Visual Concepts 3-D Design (3 Cr.)
- 3 Elective
 ~Recommended Elective(s)~
 ANT 107 - Introduction to Archaeology: GT-SS3* (3 Cr.)
 ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)
 ART 234 - Jewelry and Metalwork III (3 Cr.)
 ART 239 - Digital Photography II (3 Cr.)
 ART 251 - Painting II (3 Cr.)
 ART 262 - Ceramics III (3 Cr.)
 ENG 221 - Creative Writing I: GT-AH1 (3 Cr.)

2 Elective

- ART 142 - Landscape Photography (3 Cr.)
- ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)
- ART 224 - Watercolor II (3 Cr.)
- ART 229 - Printmaking II (3 Cr.)
- ART 233 - Jewelry and Metalwork II (3 Cr.)
- ART 251 - Painting II (3 Cr.)
- ART 261 - Ceramics II (3 Cr.)

3 Natural / Physical Science GT-SC2

- ~Recommended Natural / Physical Science Course(s)~
- AST 102 - Stellar Astronomy with Lab: Stars and Galaxies: GT-SC1* (4 Cr.)
 - CHE 101 - Introduction to Chemistry I with Lab: GT-SC1* (5 Cr.)
 - ENV 110 - Natural Disasters: GT-SC2* (3 Cr.)
 - SCI 156 - Integrated Science II - Earth and Life Science with Lab: GT-SC1* (4 Cr.)

3 Social / Behavioral Science GT-SS1-SS3

- ~Recommended Social / Behavioral Science Course(s)~
- ANT 101 - Cultural Anthropology: GT-SS3* (3 Cr.)
 - ECO 101 - Economics of Social Issues: GT-SS1* (3 Cr.)
 - GEO 105 - World Regional Geography: GT-SS2* (3 Cr.)
 - POS 111 - American Government: GT-SS1* (3 Cr.)
 - PSY 101 - General Psychology I: GT-SS3* (3 Cr.)
 - PSY 226 - Social Psychology: GT-SS3* (3 Cr.)
 - SOC 101 - Introduction to Sociology I: GT-SS3* (3 Cr.)

RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

Year 1: Fall	Credits	Course
	3	ART 121 - Drawing I (3 Cr.)
	3	ENG 121 - English Composition I: GT-CO1 (3 Cr.)
	3	Mathematics GT-MA1 ~Recommended Math Course(s)~ MAT 120 - Mathematics for the Liberal Arts: GT-MA1* (4 Cr.) MAT 135 - Introduction to Statistics GT-MAT1* (3 Cr.)
Year 1: Spring	Credits	Course
	3	ART 111 - Art History Ancient to Medieval: GT-AH1 (3 Cr.)
	3	Arts / Humanities GT-AH2-AH4 ~Recommended Arts / Humanities Course(s)~ HUM 103 - Introduction to Film Art: AH2* (3 Cr.) HUM 122 - Humanities: Medieval-- Modern: GT-AH2* (3 Cr.) LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.) PHI 111 - Introduction to Philosophy: GT-AH3* (3 Cr.) PHI 113 - Logic: GT-AH3* (3 Cr.) SPA 211 - Spanish Language III: GT-AH4 (3 Cr.)
	3	ENG 122 - English Composition II: GT-CO2 (3 Cr.)
Year 1: Summer	Credits	Course
	3	ART 112 - Art History Renaissance to Modern: GT-AH (3 Cr.)
Year 2: Fall	Credits	Course
	3	ART 131 - Visual Concepts 2-D Design (3 Cr.)
	3	ART 221 - Drawing II OR ART 128 - Figure Drawing I
	3	Social / Behavioral Science GT-SS1-SS3 ~Recommended Social / Behavioral Science Course(s)~ ANT 101 - Cultural Anthropology: GT-SS3* (3 Cr.) ECO 101 - Economics of Social Issues: GT-SS1* (3 Cr.) GEO 105 - World Regional Geography: GT-SS2* (3 Cr.) POS 111 - American Government: GT-SS1* (3 Cr.) PSY 101 - General Psychology I: GT-SS3* (3 Cr.) PSY 226 - Social Psychology: GT-SS3* (3 Cr.) SOC 101 - Introduction to Sociology I: GT-SS3* (3 Cr.)
Year 2: Spring	Credits	Course
	3	Any Three-Credit STUDIO ART Course ~Recommended Course(s)~ ART 124 - Watercolor I (3 Cr.) ART 129 - Printmaking I (3 Cr.) ART 133 - Jewelry and Metalwork I (3 Cr.) ART 138 - Film Photography I (3 Cr.) ART 139 - Digital Photography I (3 Cr.) ART 151 - Painting I (3 Cr.) ART 161 - Ceramics I (3 Cr.)
	3	ART 132 - Visual Concepts 3-D Design (3 Cr.)

4 Natural / Physical Science with Lab GT-SC1

~Recommended Natural / Physical Science Course(s)~

ANT 111 - Biological Anthropology with Laboratory: GT-SC1* (4 Cr.)

ANT 212 - Introduction to Forensic Anthropology with Lab: GT-SS1* (4 Cr.)

AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* (4 Cr.)

BIO 105 - Science of Biology with Lab: GT-SC1* (4 Cr.)

ENV 101 - Environmental Science with Lab: GT-SC1* (4 Cr.)

GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* (4 Cr.)

GEY 111 - Physical Geology w/Lab: GT-SC1* (4 Cr.)

SCI 155 - Integrated Science I - Physics and Chemistry with Lab: GT-SC1* (4 Cr.)

Year 2: Summer
Credits
Course
3 History GT-HI1

~Recommended History Course(s)~

HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* (3 Cr.)

HIS 102 - Western Civilization: 1650-Present: GT-HI1* (3 Cr.)

HIS 111 - The World: Antiquity-1500: GT-HI1* (3 Cr.)

HIS 112 - The World: 1500-Present: GT-HI1* (3 Cr.)

HIS 235 - History of the American West HI1* (3 Cr.)

HIS 245 - US in the World: GT-HI1* (3 Cr.)

HIS 247 - 20th Century World History: GT-HI1* (3 Cr.)

Year 3: Fall
Credits
Course
3 Arts / Humanities GT-AH2-AH4

~Recommended Arts / Humanities Course(s)~

HUM 115 - World Mythology: GT-AH2* (3 Cr.)

HUM 123 - Humanities: Modern World: GT-AH2* (3 Cr.)

LIT 115 - Introduction to Literature I: GT-AH2* (3 Cr.)

PHI 113 - Logic: GT-AH3* (3 Cr.)

PHI 214 - Philosophy of Religion: GT-AH3* (3 Cr.)

PHI 218 - Environmental Ethics: GT-AH3* (3 Cr.)

SPA 212 - Spanish Language IV: GT-AH4 (3 Cr.)

3 Elective

~Recommended Elective(s)~

ANT 107 - Introduction to Archaeology: GT-SS3* (3 Cr.)

ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)

ART 234 - Jewelry and Metalwork III (3 Cr.)

ART 239 - Digital Photography II (3 Cr.)

ART 251 - Painting II (3 Cr.)

ART 262 - Ceramics III (3 Cr.)

ENG 221 - Creative Writing I: GT-AH1 (3 Cr.)

3 Social / Behavioral Science GT-SS1-SS3

~Recommended Social / Behavioral Science Course(s)~

COM 220 - Intercultural Communication: GT-SS3* (3 Cr.)

ECO 201 - Principles of Macroeconomics: GT-SS1* (3 Cr.)

GEO 106 - Human Geography: GT-SS2* (3 Cr.)

JOU 105 - Introduction to Mass Media: GT-SS3* (3 Cr.)

POS 125 - American State and Local Government: GT-SS1* (3 Cr.)

PSY 102 - General Psychology II: GT-SS3* (3 Cr.)

SOC 102 - Introduction to Sociology II: GT-SS3* (3 Cr.)

Year 3: Spring	Credits	Course
	3	Elective
		~Recommended Elective(s)~
		ART 142 - Landscape Photography (3 Cr.)
		ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)
		ART 224 - Watercolor II (3 Cr.)
		ART 229 - Printmaking II (3 Cr.)
		ART 233 - Jewelry and Metalwork II (3 Cr.)
		ART 251 - Painting II (3 Cr.)
		ART 261 - Ceramics II (3 Cr.)
	2	Elective
		ART 142 - Landscape Photography (3 Cr.)
		ART 207 - Art History 1900 to Present: GT-AH1* (3 Cr.)
		ART 224 - Watercolor II (3 Cr.)
		ART 229 - Printmaking II (3 Cr.)
		ART 233 - Jewelry and Metalwork II (3 Cr.)
		ART 251 - Painting II (3 Cr.)
		ART 261 - Ceramics II (3 Cr.)
	3	Natural / Physical Science GT-SC2
		~Recommended Natural / Physical Science Course(s)~
		AST 102 - Stellar Astronomy with Lab: Stars and Galaxies: GT-SC1* (4 Cr.)
		CHE 101 - Introduction to Chemistry I with Lab: GT-SC1* (5 Cr.)
		ENV 110 - Natural Disasters: GT-SC2* (3 Cr.)
		SCI 156 - Integrated Science II - Earth and Life Science with Lab: GT-SC1* (4 Cr.)