The purpose of a statewide articulation agreement is to identify the courses a student at a Colorado public community college must complete as part of an AA/AS degree to be guaranteed to be able to complete the designated baccalaureate degree program at any public four-year college and university (hereafter referred to as receiving institutions) that offers that program within the minimum number of credits designated by the Colorado Commission on Higher Education.

| Required Courses | Credits | Pre or Co Reqs Rqd | Course Availability Fall | Spr | Sum |
|---|---|---|---|---|---|
| **General Education Courses** | | | | | |
| • Arts / Humanities GT-AH1, AH3, or AH4 | 3 | ☐ | ☑ | ☑ | ☑ |
| • Arts / Humanities GT-AH1, AH3, or AH4 | 3 | ☐ | ☑ | ☑ | ☑ |
| • Arts / Humanities GT-AH1, AH3, or AH4*** | 3 | ☐ | ☑ | ☑ | ☑ |
| • ENG 121 - English Composition I: GT-CO1* | 3 | ☑ | ☑ | ☑ | ☑ |
| • ENG 122 - English Composition II: GT-CO2 | 3 | ☑ | ☑ | ☑ | ☑ |
| • History GT-HI1 | 3 | ☐ | ☑ | ☑ | ☑ |
| • MAT 120 - Mathematics for Liberal Arts, or any higher Mathematics GT-MA1* | 3 | ☐ | ☑ | ☑ | ☑ |
| • Natural / Physical Science GT-SC2 | 3 | ☐ | ☑ | ☑ | ☑ |
| • Natural / Physical Science with Lab GT-SC1 | 4 | ☐ | ☑ | ☑ | ☑ |
| • Social / Behavioral Science GT-SS1-SS3 | 3 | ☐ | ☑ | ☑ | ☑ |
| • Social / Behavioral Science GT-SS1-SS3 | 3 | ☐ | ☑ | ☑ | ☑ |
| **Additional Required Courses** | | | | | |
| • COM 115 - Public Speaking* OR COM 125 - Interpersonal Communication OR COM 225 - Organizational Communication | 3 | ☐ | ☑ | ☑ | ☑ |
| • Elective (See Notes for specific requirements) | 2 | ☐ | ☑ | ☑ | ☑ |
| • Elective (See Notes for specific requirements) | 3 | ☐ | ☑ | ☑ | ☑ |
| • Elective (See Notes for specific requirements) | 3 | ☐ | ☑ | ☑ | ☑ |
| • Literature GT-AH2 (LIT prefix)** | 3 | ☐ | ☑ | ☑ | ☑ |
| • Literature GT-AH2 (LIT prefix)** | 3 | ☐ | ☑ | ☑ | ☑ |
| • Literature GT-AH2 (LIT prefix)** | 3 | ☐ | ☑ | ☑ | ☑ |
| • Literature GT-AH2 (LIT prefix)** | 3 | ☐ | ☑ | ☑ | ☑ |
| • Literature GT-AH2 (LIT prefix)** | 3 | ☐ | ☑ | ☑ | ☑ |

## Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

ENG 121 - English Composition I: GT-CO1*
- Co-Requisite: CCR 094 - Studio 121

ENG 122 - English Composition II: GT-CO2
- Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

## Program Outcomes

- Demonstrate an understanding of literary concepts, terminology, and genres.
- Demonstrate an understanding of literary context: historical, cultural, and/or theoretical.
- Analyze and interpret works studied via thesis-driven essays using documented, evidential support.

## Notes

- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.

- **Literature: Students are required to take a total of five (5) LIT courses (15 credits), four (4) of which must be at the 200-level.  It is recommended that students take LIT 115- Introduction to Literature and then choose four (4) from the remaining LIT courses: LIT 201 - World Literature to 1600, LIT 202 - World Literature After 1600, LIT 205 - Ethnic Literature, LIT 211 - American Literature to the Civil War, LIT 212 - American Literature after the Civil War, LIT 221 - British Literature to 1770, LIT 222 - British Literature Since 1770, LIT 225 - Introduction to Shakespeare, LIT 246 - Literature of Women, LIT 259 - Survey of African American Literature, LIT 268 - Celtic Literature.

- ***Arts / Humanities: GT-AH2 Literature courses will not be accepted to fulfill this requirement.

- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.

- Course availability is subject to change.

- Electives: Recommend ENG 221 – Creative Writing I, Additionally, select from any GT course, AAA 101, AAA 109, ACC 121, ACC 122, BUS 115, BUS 216, BUS 217, BUS 226, CIS 118, COM 115, COM 217, CSC 160, CSC 161, ENG 131 (or higher), HNR 100, HNR 289, HWE 108, HWE 124, MAT 120 (or higher), any foreign language (including ASL) numbered 111 or higher, or any course in the following prefixes except Special Topics, Independent Study, Capstone, and Internships: ANT, ART, BIO (100 or above), CHE, HIS, HUM, LIT, MUS, PED, PHI, PHY (105 or higher), POS, PSY, SOC.

- In order to meet program requirements, students registered for ENG 121 or ENG 131 must also register for CCR 094 unless they can demonstrate otherwise meeting the CCR 094 standard through assessment testing, prior college coursework, or recent High School coursework. See an Advisor for details.

- Recommended courses may be listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the English Department for additional elective recommendations.

- Refer to 20/21 catalog for specific requirements and important information about this degree.

- The Colorado Department of Higher Education website has additional information about this statewide agreement.

## Graduation Requirements

- All courses required for this degree must be completed with a "C" or better to be considered for transfer to another Colorado institution. Transferability of courses to colleges or universities outside of Colorado is determined by the receiving institutio

**60 Credits**

- To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements

## RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

| Year 1: Fall | Credits | Course |
|---|---|---|
| | 3 | Arts / Humanities |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 110 - Art Appreciation GT-AH1* |
| | | HUM 103 - Introduction to Film Art: AH2* |
| | | HUM 121 - Humanities: Early Civilization : GT-AH2* |
| | | MUS 120 - Music Appreciation: GT-AH1* |
| | | PHI 111 - Introduction to Philosophy: GT-AH3* |
| | | PHI 114 - Comparative Religions: GT-AH3* |
| | | SPA 211 - Spanish Language III: GT-AH4 |
| | 3 | Elective |
| | | ~Recommended Elective(s)~ |
| | | ENG 221 - Creative Writing I |
| | | ENG 226 - Fiction Writing |
| | | HIS 255 - The Middle Ages: GT-HI1* |
| | | HUM 220 - The Cultural History of Rock and Roll* |
| | | PSY 226 - Social Psychology: GT-SS3* |
| | | SOC 220 - Sociology of Religion: GT-SS3* |
| | | SOC 231 - The Sociology of Deviant Behavior: GT-SS3* |
| | 3 | ENG 121 - English Composition I: GT-CO1 |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 115 - Introduction to Literature I: GT-AH2* |
| | | LIT 201 - World Literature to 1600: GT-AH2* |
| | | LIT 205 - Ethnic Literature: GT-AH2* |
| | | LIT 211 - American Literature to Civil War: GT-AH2* |
| | | LIT 212 - American Literature After the Civil WarI: GT-AH2* |
| | | LIT 221 - British Literature to 1770: GT-AH2* |
| | 3 | MAT 120 - Mathematics for the Liberal Arts: GT-MA1 |
| **Year 1: Spring** | **Credits** | **Course** |
| | 3 | Arts / Humanities |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 111 - Art History Ancient to Medieval: GT-AH1* |
| | | ART 112 - Art History Renaissance to Modern: GT-AH1* |
| | | HUM 115 - World Mythology: GT-AH2* |
| | | HUM 123 - Humanities: Modern World: GT-AH2* |
| | | MUS 122 - Music History Early Romantic Period to the Present: AH1* |
| | | PHI 114 - Comparative Religions: GT-AH3* |
| | | PHI 218 - Environmental Ethics: GT-AH3* |
| | 3 | ENG 122 - English Composition II: GT-CO2 |

| | 3 | History GT-HI1 |
|---|---|---|
| | | ~Recommended History Course(s)~ |
| | | HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* |
| | | HIS 102 - Western Civilization: 1650-Present: GT-HI1* |
| | | HIS 111 - The World: Antiquity-1500: GT-HI1* |
| | | HIS 112 - The World: 1500-Present: GT-HI1* |
| | | HIS 203 - Civil War Era in American History: GT-HI1* |
| | | HIS 236 - U.S. History since 1945: GT-HI1* |
| | | HIS 247 - 20th Century World History: GT-HI1* |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 115 - Introduction to Literature I: GT-AH2* |
| | | LIT 202 - World Literature After 1600: GT-AH2* |
| | | LIT 212 - American Literature After the Civil WarI: GT-AH2* |
| | | LIT 222 - British Literature Since 1770: GT-AH2* |
| | | LIT 225 - Introduction to Shakespeare: GT-AH2* |
| | 3 | Social / Behavioral Science GT-SS1-SS3 |
| | | ~Recommended Social / Behavioral Science Course(s)~ |
| | | ANT 101 - Cultural Anthropology: GT-SS3* |
| | | ECO 201 - Principles of Macroeconomics: GT-SS1* |
| | | GEO 105 - World Regional Geography: GT-SS2* |
| | | POS 105 - Introduction to Political Science: GT-SS1* |
| | | PSY 101 - General Psychology I: GT-SS3* |
| | | PSY 102 - General Psychology II: GT-SS3* |
| | | SOC 101 - Introduction to Sociology I: GT-SS3* |

| Year 2: Fall | Credits | Course |
|---|---|---|
| | 3 | Arts / Humanities |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 207 - Art History 1900 to Present: GT-AH1* |
| | | ENG 221 - Creative Writing I |
| | | HUM 122 - Humanities: Medieval-- Modern: GT-AH2* |
| | | MUS 120 - Music Appreciation: GT-AH1* |
| | | PHI 112 - Ethics: GT-AH3* |
| | | PHI 214 - Philosophy of Religion: GT-AH3* |
| | | SPA 212 - Spanish Language IV: GT-AH4 |
| | 3 | COM 115 - Public Speaking OR COM 125 - Interpersonal Communication OR COM 225 - Organizational Communication |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 201 - World Literature to 1600: GT-AH2* |
| | | LIT 205 - Ethnic Literature: GT-AH2* |
| | | LIT 211 - American Literature to Civil War: GT-AH2* |
| | | LIT 221 - British Literature to 1770: GT-AH2* |
| | | LIT 246 - Literature of Women |
| | | LIT 259 - Survey of African American Literature |

| | 3 | Literature Course |
|---|---|---|

~Recommended Literature Couse(s)~
LIT 201 - World Literature to 1600: GT-AH2*
LIT 205 - Ethnic Literature: GT-AH2*
LIT 211 - American Literature to Civil War: GT-AH2*
LIT 221 - British Literature to 1770: GT-AH2*
LIT 246 - Literature of Women
LIT 259 - Survey of African American Literature

| | 4 | Natural / Physical Science with Lab GT-SC1 |
|---|---|---|

~Recommended Natural / Physical Science Course(s)~
ANT 111 - Biological Anthropology with Laboratory: GT: SC1*
AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1*
BIO 105 - Science of Biology with Lab: GT-SC1*
BIO 116 - Introduction to Human Disease: GT-SC2*
GEO 111 - Physical Geography: Landforms with Lab: GT-SC1*
GEY 112 - Historical Geology with Lab: GT: SC1*
PHY 105 - Conceptual Physics with Lab: GT-SC1*

| Year 2: Spring | Credits | Course |
|---|---|---|
| | 3 | Elective |

~Recommended Elective(s)~
ANT 101 - Cultural Anthropology: GT-SS3*
ANT 225 - Anthropology of Religion GT: SS3*
GEO 105 - World Regional Geography: GT-SS2*
HIS 255 - The Middle Ages: GT-HI1*
MUS 123 - Survey of World Music
MUS 125 - History of Jazz: GT-AH1*
PSY 249 - Abnormal Psychology: GT-SS3*

| | 2 | Elective |
|---|---|---|

HUM 121 - Humanities: Early Civilization : GT-AH2*
HUM 122 - Humanities: Medieval-- Modern: GT-AH2*
HUM 123 - Humanities: Modern World: GT-AH2*
HUM 220 - The Cultural History of Rock and Roll*

| | 3 | Literature Course |
|---|---|---|

~Recommended Literature Couse(s)~
LIT 202 - World Literature After 1600: GT-AH2*
LIT 205 - Ethnic Literature: GT-AH2*
LIT 212 - American Literature After the Civil WarI: GT-AH2*
LIT 222 - British Literature Since 1770: GT-AH2*
LIT 225 - Introduction to Shakespeare: GT-AH2*
LIT 268 - Celtic Literature: GT-AH2*

| | 3 | Natural / Physical Science GT-SC2 |
|---|---|---|

~Recommended Natural / Physical Science Course(s)~
AST 102 - Stellar Astronomy with Lab: Stars and Galaxies: GT-SC1*
BIO 103 - Principles of Animal Biology: GT-SC2*
BIO 116 - Introduction to Human Disease: GT-SC2*
CHE 101 - Introduction to Chemistry I with Lab: GT-SC1*
ENV 110 - Natural Disasters: GT-SC2*
GEO 112 - Physical Geography - Weather and Climate with Lab: GT-SC1*
GEY 111 - Physical Geology w/Lab: GT-SC1*

**60 Credits**

| 3 | Social / Behavioral Science GT-SS1-SS3 |
|---|---|
| | ~Recommended Social / Behavioral Science Course(s)~ |
| | ECO 202 - Principles of Microeconomics: GT-SS1* |
| | JOU 105 - Introduction to Mass Media: GT-SS3* |
| | POS 111 - American Government: GT-SS1* |
| | PSY 217 - Human Sexuality: GT-SS3* |
| | PSY 235 - Human Growth and Development: GT-SS3* |
| | SOC 102 - Introduction to Sociology II: GT-SS3* |
| | SOC 231 - The Sociology of Deviant Behavior: GT-SS3* |

## RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

| Year 1: Fall | Credits | Course |
|---|---|---|
| | 3 | Arts / Humanities |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 110 - Art Appreciation GT-AH1* |
| | | HUM 103 - Introduction to Film Art: AH2* |
| | | HUM 121 - Humanities: Early Civilization : GT-AH2* |
| | | MUS 120 - Music Appreciation: GT-AH1* |
| | | PHI 111 - Introduction to Philosophy: GT-AH3* |
| | | PHI 114 - Comparative Religions: GT-AH3* |
| | | SPA 211 - Spanish Language III: GT-AH4 |
| | 3 | ENG 121 - English Composition I: GT-CO1 |
| | 3 | MAT 120 - Mathematics for the Liberal Arts: GT-MA1 |

| Year 1: Spring | Credits | Course |
|---|---|---|
| | 3 | Arts / Humanities*** |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 111 - Art History Ancient to Medieval: GT-AH1* |
| | | ART 112 - Art History Renaissance to Modern: GT-AH1* |
| | | HUM 115 - World Mythology: GT-AH2* |
| | | HUM 123 - Humanities: Modern World: GT-AH2* |
| | | MUS 122 - Music History Early Romantic Period to the Present: AH1* |
| | | PHI 114 - Comparative Religions: GT-AH3* |
| | | PHI 218 - Environmental Ethics: GT-AH3* |
| | 3 | ENG 122 - English Composition II: GT-CO2 |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 115 - Introduction to Literature I: GT-AH2* |
| | | LIT 202 - World Literature After 1600: GT-AH2* |
| | | LIT 212 - American Literature After the Civil WarI: GT-AH2* |
| | | LIT 222 - British Literature Since 1770: GT-AH2* |
| | | LIT 225 - Introduction to Shakespeare: GT-AH2* |

| Year 1: Summer | Credits | Course |
|---|---|---|
| | 3 | COM 115 - Public Speaking OR COM 125 - Interpersonal Communication OR COM 225 - Organizational Communication |
| | 3 | Elective |
| | | ~Recommended Elective(s)~ |
| | | ENG 221 - Creative Writing I |
| | | ENG 226 - Fiction Writing |
| | | HIS 255 - The Middle Ages: GT-HI1* |
| | | HUM 220 - The Cultural History of Rock and Roll* |
| | | PSY 226 - Social Psychology: GT-SS3* |
| | | SOC 220 - Sociology of Religion: GT-SS3* |
| | | SOC 231 - The Sociology of Deviant Behavior: GT-SS3* |

**60 Credits**

| Year 2: Fall | Credits | Course |
|---|---|---|
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 115 - Introduction to Literature I: GT-AH2* |
| | | LIT 201 - World Literature to 1600: GT-AH2* |
| | | LIT 205 - Ethnic Literature: GT-AH2* |
| | | LIT 211 - American Literature to Civil War: GT-AH2* |
| | | LIT 212 - American Literature After the Civil WarI: GT-AH2* |
| | | LIT 221 - British Literature to 1770: GT-AH2* |
| | 4 | Natural / Physical Science with Lab GT-SC1 |
| | | ~Recommended Natural / Physical Science Course(s)~ |
| | | ANT 111 - Biological Anthropology with Laboratory: GT: SC1* |
| | | AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* |
| | | BIO 105 - Science of Biology with Lab: GT-SC1* |
| | | BIO 116 - Introduction to Human Disease: GT-SC2* |
| | | GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* |
| | | GEY 112 - Historical Geology with Lab: GT: SC1* |
| | | PHY 105 - Conceptual Physics with Lab: GT-SC1* |

| Year 2: Spring | Credits | Course |
|---|---|---|
| | 3 | Natural / Physical Science GT-SC2 |
| | | ~Recommended Natural / Physical Science Course(s)~ |
| | | AST 102 - Stellar Astronomy with Lab: Stars and Galaxies: GT-SC1* |
| | | BIO 103 - Principles of Animal Biology: GT-SC2* |
| | | BIO 116 - Introduction to Human Disease: GT-SC2* |
| | | CHE 101 - Introduction to Chemistry I with Lab: GT-SC1* |
| | | ENV 110 - Natural Disasters: GT-SC2* |
| | | GEO 112 - Physical Geography - Weather and Climate with Lab: GT-SC1* |
| | | GEY 111 - Physical Geology w/Lab: GT-SC1* |
| | 3 | Social / Behavioral Science GT-SS1-SS3 |
| | | ~Recommended Social / Behavioral Science Course(s)~ |
| | | ANT 101 - Cultural Anthropology: GT-SS3* |
| | | ECO 201 - Principles of Macroeconomics: GT-SS1* |
| | | GEO 105 - World Regional Geography: GT-SS2* |
| | | POS 105 - Introduction to Political Science: GT-SS1* |
| | | PSY 101 - General Psychology I: GT-SS3* |
| | | PSY 102 - General Psychology II: GT-SS3* |
| | | SOC 101 - Introduction to Sociology I: GT-SS3* |

| Year 2: Summer | Credits | Course |
|---|---|---|
| | 3 | History GT-HI1 |
| | | ~Recommended History Course(s)~ |
| | | HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* |
| | | HIS 102 - Western Civilization: 1650-Present: GT-HI1* |
| | | HIS 111 - The World: Antiquity-1500: GT-HI1* |
| | | HIS 112 - The World: 1500-Present: GT-HI1* |
| | | HIS 203 - Civil War Era in American History: GT-HI1* |
| | | HIS 236 - U.S. History since 1945: GT-HI1* |
| | | HIS 247 - 20th Century World History: GT-HI1* |

| | 3 | Social / Behavioral Science GT-SS1-SS3 |
|---|---|---|
| | | ~Recommended Social / Behavioral Science Course(s)~ |
| | | ECO 202 - Principles of Microeconomics: GT-SS1* |
| | | JOU 105 - Introduction to Mass Media: GT-SS3* |
| | | POS 111 - American Government: GT-SS1* |
| | | PSY 217 - Human Sexuality: GT-SS3* |
| | | PSY 235 - Human Growth and Development: GT-SS3* |
| | | SOC 102 - Introduction to Sociology II: GT-SS3* |
| | | SOC 231 - The Sociology of Deviant Behavior: GT-SS3* |

| Year 3: Fall | Credits | Course |
|---|---|---|
| | 3 | Arts / Humanities |
| | | ~Recommended Arts / Humanities Course(s)~ |
| | | ART 207 - Art History 1900 to Present: GT-AH1* |
| | | ENG 221 - Creative Writing I |
| | | HUM 122 - Humanities: Medieval-- Modern: GT-AH2* |
| | | MUS 120 - Music Appreciation: GT-AH1* |
| | | PHI 112 - Ethics: GT-AH3* |
| | | PHI 214 - Philosophy of Religion: GT-AH3* |
| | | SPA 212 - Spanish Language IV: GT-AH4 |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 201 - World Literature to 1600: GT-AH2* |
| | | LIT 205 - Ethnic Literature: GT-AH2* |
| | | LIT 211 - American Literature to Civil War: GT-AH2* |
| | | LIT 221 - British Literature to 1770: GT-AH2* |
| | | LIT 246 - Literature of Women |
| | | LIT 259 - Survey of African American Literature |
| | 3 | Literature Course |
| | | ~Recommended Literature Couse(s)~ |
| | | LIT 201 - World Literature to 1600: GT-AH2* |
| | | LIT 205 - Ethnic Literature: GT-AH2* |
| | | LIT 211 - American Literature to Civil War: GT-AH2* |
| | | LIT 221 - British Literature to 1770: GT-AH2* |
| | | LIT 246 - Literature of Women |
| | | LIT 259 - Survey of African American Literature |

| Year 3: Spring | Credits | Course |
|---|---|---|
| | 3 | Elective |
| | | ~Recommended Elective(s)~ |
| | | ANT 101 - Cultural Anthropology: GT-SS3* |
| | | ANT 225 - Anthropology of Religion GT: SS3* |
| | | GEO 105 - World Regional Geography: GT-SS2* |
| | | HIS 255 - The Middle Ages: GT-HI1* |
| | | MUS 123 - Survey of World Music |
| | | MUS 125 - History of Jazz: GT-AH1* |
| | | PSY 249 - Abnormal Psychology: GT-SS3* |

**60 Credits**

2    Elective

        HUM 121 - Humanities: Early Civilization : GT-AH2*

        HUM 122 - Humanities: Medieval-- Modern: GT-AH2*

        HUM 123 - Humanities: Modern World: GT-AH2*

        HUM 220 - The Cultural History of Rock and Roll*

3    Literature Course

        ~Recommended Literature Couse(s)~

        LIT 202 - World Literature After 1600: GT-AH2*

        LIT 205 - Ethnic Literature: GT-AH2*

        LIT 212 - American Literature After the Civil WarI: GT-AH2*

        LIT 222 - British Literature Since 1770: GT-AH2*

        LIT 225 - Introduction to Shakespeare: GT-AH2*

        LIT 268 - Celtic Literature: GT-AH2*