

The purpose of a statewide articulation agreement is to identify the courses a student at a Colorado public community college must complete as part of an AA/AS degree to be guaranteed to be able to complete the designated baccalaureate degree program at any public four-year college and university (hereafter referred to as receiving institutions) that offers that program within the minimum number of credits designated by the Colorado Commission on Higher Education.

Required Courses	Credits	Pre or Co Reqs Rqd	Course Availability		
			Fall	Spr	Sum
General Education Courses					
• Arts / Humanities GT-AH1-AH4 (Except the courses listed in the Additional Required Courses section below)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Arts / Humanities GT-AH1-AH4 (Except the courses listed in the Additional Required Courses section below)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 121 - English Composition I: GT-CO1*	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 122 - English Composition II: GT-CO2	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• History GT-HI1	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Mathematics GT-MA1 (Except MAT 155/156): Recommend MAT 120*	3-4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science GT-SC1	3-4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science with Lab GT-SC1	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Additional Required Courses					
• ART 111 - Art History Ancient to Medieval: GT-AH1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 112 - Art History Renaissance to Modern: GT-AH1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 121 - Drawing I	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 131 - Visual Concepts 2-D Design	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ART 132 - Visual Concepts 3-D Design	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• ART 207 - Art History 1900 to Present: GT-AH1*	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Elective (See Notes for specific requirements)	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

ENG 121 - English Composition I: GT-CO1*

- Co-Requisite: CCR 094 - Studio 121

ENG 122 - English Composition II: GT-CO2

- Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

Program Outcomes

- Thoroughly understand a specified issue, as demonstrated through a comprehensive written or oral response.
- Produce a thesis/analysis about a work of art that reveals personal, thoughtful engagement with the material.
- Analyze own and others' assumptions, to understand the methods of art historians and the institutions of art history, as well as understand socio-cultural contexts.
- Analyze and/or evaluate artworks through an aesthetic/visual, historical, or semiotic lens which includes significant, intriguing detail that supports the interpretation.
- Develop content and conclusions in an appropriate documentation system that communicates analysis, evidence, and understanding in a researched, clear, focused, and persuasive manner. Student must be able to share this information in a convincing oral presentation.

Notes

- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.
- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.
- Arts/Humanities Gen Ed: Art History Degree with Designation (DWD) students are strongly encouraged to take foreign languages, as they are required for most 4 year programs.
- Electives: Select from any GT course, AAA 101, AAA 109, ACC 121, ACC 122, BUS 115, BUS 216, BUS 217, BUS 226, CIS 118, COM 115, COM 217, CSC 160, CSC 161, ENG 131 (or higher), HNR 100, HNR 289, HWE 108, HWE 124, MAT 120 (or higher), any Foreign Language courses (including ASL) numbered 111 or higher, or any course in the following prefixes except Special Topics, Independent Study, Capstone, and Internships: ANT, ART, BIO (100 or above), CHE, HIS, HUM, LIT, MUS, PED, PHI, PHY (105 or above), POS, PSY, SOC.
- Follow the Recommended Course Sequence on the following pages of this document.
- In order to meet program requirements, students registered for ENG 121 or ENG 131 must also register for CCR 094 unless they can demonstrate otherwise meeting the CCR 094 standard through assessment testing, prior college coursework, or recent High School coursework. See an Advisor for details.
- Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Art History Department for additional elective recommendations.
- Refer to 20/21 catalog for specific requirements and important information about this degree.
- Students planning to transfer to CSU-FC will be required to complete a 200-level foreign language for completion of the BA in Art – Art History. Students will be expected to be prepared upon completion of the associate's degree to take an intermediate foreign language or be able to pass the CSU-FC Foreign Language placement exam at the sophomore level. It may not be possible to complete the BA in Art – Art History concentration in two years without this prior foreign language competency.
- The Colorado Department of Higher Education website has additional information about this statewide agreement.



Arts, Communication & Design Pathway

61-63 Credits

Academic Plan
Associate of Arts
Art History

Catalog Year: 2020/2021

Graduation Requirements

- All courses required for this degree must be completed with a "C" or better to be considered for transfer to another Colorado institution. Transferability of courses to colleges or universities outside of Colorado is determined by the receiving institution.
- To graduate, students must apply for graduation (form available at www.arapahoe.edu/graduation) by the deadline and meet all degree requirements.

RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

Year 1: Fall	Credits	Course
	3	ART 111 - Art History Ancient to Medieval: GT-AH1
	3	ART 121 - Drawing I
	3	Arts / Humanities GT-AH1-AH4 ~Recommended Arts / Humanities Course(s)~ FRE 211 - French Language III: GT-AH4 HUM 103 - Introduction to Film Art: AH2* HUM 121 - Humanities: Early Civilization : GT-AH2* HUM 122 - Humanities: Medieval-- Modern: GT-AH2* LIT 115 - Introduction to Literature I: GT-AH2* PHI 111 - Introduction to Philosophy: GT-AH3* SPA 211 - Spanish Language III: GT-AH4
	3	Elective ~Recommended Elective(s)~ ART 110 - Art Appreciation GT-AH1* COM 115 - Public Speaking* FRE 111 - French Language I SPA 111 - Spanish Language I
	3	ENG 121 - English Composition I: GT-CO1
Year 1: Spring	Credits	Course
	3	ART 131 - Visual Concepts 2-D Design
	3	Arts / Humanities GT-AH1-AH4 ~Recommended Arts / Humanities Course(s)~ ART 110 - Art Appreciation GT-AH1* FRE 212 - French Language IV: GT-AH4 HUM 122 - Humanities: Medieval-- Modern: GT-AH2* HUM 123 - Humanities: Modern World: GT-AH2* MUS 120 - Music Appreciation: GT-AH1* PHI 214 - Philosophy of Religion: GT-AH3* SPA 212 - Spanish Language IV: GT-AH4
	3	ENG 122 - English Composition II: GT-CO2
	4	Natural / Physical Science with Lab GT-SC1 ~Recommended Natural / Physical Science Course(s)~ ANT 111 - Biological Anthropology with Laboratory: GT: SC1* AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* BIO 105 - Science of Biology with Lab: GT-SC1* ENV 101 - Environmental Science with Lab: GT-SC1* GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* GEY 112 - Historical Geology with Lab: GT: SC1* SCI 155 - Integrated Science I - Physics and Chemistry with Lab: GT-SC1*

- 3 Social / Behavioral Science GT-SS1-SS3
 ~Recommended Social / Behavioral Science Course(s)~
 ANT 101 - Cultural Anthropology: GT-SS3*
 COM 220 - Intercultural Communication: GT-SS3*
 ECO 101 - Economics of Social Issues: GT-SS1*
 GEO 105 - World Regional Geography: GT-SS2*
 JOU 105 - Introduction to Mass Media: GT-SS3*
 PSY 101 - General Psychology I: GT-SS3*
 SOC 101 - Introduction to Sociology I: GT-SS3*

Year 2: Fall
Credits
Course

- 3 ART 112 - Art History Renaissance to Modern: GT-AH
- 3 Elective
 ~Recommended Elective(s)~
 ANT 101 - Cultural Anthropology: GT-SS3*
 ART 139 - Digital Photography I
 COM 115 - Public Speaking*
 GEO 105 - World Regional Geography: GT-SS2*
- 3 History GT-HI1
 ~Recommended History Course(s)~
 HIS 101 - Western Civilization: Antiquity-1650: GT-HI1*
 HIS 102 - Western Civilization: 1650-Present: GT-HI1*
 HIS 111 - The World: Antiquity-1500: GT-HI1*
 HIS 112 - The World: 1500-Present: GT-HI1*
 HIS 235 - History of the American West HI1*
 HIS 245 - US in the World: GT-HI1*
 HIS 247 - 20th Century World History: GT-HI1*
- 3-4 Natural / Physical Science GT-SC1
 ~Recommended Natural / Physical Science Course(s)~
 AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1*
 BIO 103 - Principles of Animal Biology: GT-SC2*
 BIO 104 - Biology: A Human Approach: GT-SC1
 BIO 105 - Science of Biology with Lab: GT-SC1*
 ENV 110 - Natural Disasters: GT-SC2*
 GEO 111 - Physical Geography: Landforms with Lab: GT-SC1*
 GEY 112 - Historical Geology with Lab: GT: SC1*
- 3 Social / Behavioral Science GT-SS1-SS3
 ~Recommended Social / Behavioral Science Course(s)~
 ECO 201 - Principles of Macroeconomics: GT-SS1*
 GEO 106 - Human Geography: GT-SS2*
 JOU 105 - Introduction to Mass Media: GT-SS3*
 POS 125 - American State and Local Government: GT- SS1*
 POS 215 - Current Political Issues
 PSY 102 - General Psychology II: GT-SS3*
 SOC 102 - Introduction to Sociology II: GT-SS3*

Year 2: Spring
Credits
Course

- 3 ART 132 - Visual Concepts 3-D Design
- 3 ART 207 - Art History 1900 to Present: GT-AH1



3 Elective

~Recommended Elective(s)~

ANT 101 - Cultural Anthropology: GT-SS3*

BUS 115 - Introduction to Business

COM 115 - Public Speaking*

MUS 120 - Music Appreciation: GT-AH1*

3 Elective

~Recommended Elective(s)~

HUM 121 - Humanities: Early Civilization : GT-AH2*

LIT 201 - World Literature to 1600: GT-AH2*

PHI 116 - World Religions-East: GT-AH3*

PHI 214 - Philosophy of Religion: GT-AH3*

3-4 Mathematics GT-MA1

~Recommended Math Course(s)~

MAT 120 - Mathematics for the Liberal Arts: GT-MA1*

RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

Year 1: Fall	Credits	Course
	3	ART 111 - Art History Ancient to Medieval: GT-AH1
	3	Elective ~Recommended Elective(s)~ ANT 101 - Cultural Anthropology: GT-SS3* ART 139 - Digital Photography I COM 115 - Public Speaking* GEO 105 - World Regional Geography: GT-SS2*
	3	ENG 121 - English Composition I: GT-CO1
Year 1: Spring	Credits	Course
	3	ART 121 - Drawing I
	3-4	Mathematics GT-MA1 ~Recommended Math Course(s)~ MAT 120 - Mathematics for the Liberal Arts: GT-MA1*
Year 1: Summer	Credits	Course
	3	ENG 122 - English Composition II: GT-CO2
	4	Natural / Physical Science with Lab GT-SC1 ~Recommended Natural / Physical Science Course(s)~ ANT 111 - Biological Anthropology with Laboratory: GT: SC1* AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* BIO 105 - Science of Biology with Lab: GT-SC1* ENV 101 - Environmental Science with Lab: GT-SC1* GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* GEY 112 - Historical Geology with Lab: GT: SC1* SCI 155 - Integrated Science I - Physics and Chemistry with Lab: GT-SC1*
Year 2: Fall	Credits	Course
	3	ART 131 - Visual Concepts 2-D Design
	3-4	Natural / Physical Science GT-SC1 ~Recommended Natural / Physical Science Course(s)~ AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* BIO 103 - Principles of Animal Biology: GT-SC2* BIO 104 - Biology: A Human Approach: GT-SC1 BIO 105 - Science of Biology with Lab: GT-SC1* ENV 110 - Natural Disasters: GT-SC2* GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* GEY 112 - Historical Geology with Lab: GT: SC1*
	3	Social / Behavioral Science GT-SS1-SS3 ~Recommended Social / Behavioral Science Course(s)~ ANT 101 - Cultural Anthropology: GT-SS3* COM 220 - Intercultural Communication: GT-SS3* ECO 101 - Economics of Social Issues: GT-SS1* GEO 105 - World Regional Geography: GT-SS2* JOU 105 - Introduction to Mass Media: GT-SS3* PSY 101 - General Psychology I: GT-SS3* SOC 101 - Introduction to Sociology I: GT-SS3*



Year 2: Spring	Credits	Course
	3	ART 132 - Visual Concepts 3-D Design
	3	Arts / Humanities GT-AH1-AH4 ~Recommended Arts / Humanities Course(s)~ FRE 211 - French Language III: GT-AH4 HUM 103 - Introduction to Film Art: AH2* HUM 121 - Humanities: Early Civilization : GT-AH2* HUM 122 - Humanities: Medieval-- Modern: GT-AH2* LIT 115 - Introduction to Literature I: GT-AH2* PHI 111 - Introduction to Philosophy: GT-AH3* SPA 211 - Spanish Language III: GT-AH4
Year 2: Summer	Credits	Course
	3	History GT-HI1 ~Recommended History Course(s)~ HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* HIS 102 - Western Civilization: 1650-Present: GT-HI1* HIS 111 - The World: Antiquity-1500: GT-HI1* HIS 112 - The World: 1500-Present: GT-HI1* HIS 235 - History of the American West HI1* HIS 245 - US in the World: GT-HI1* HIS 247 - 20th Century World History: GT-HI1*
	3	Social / Behavioral Science GT-SS1-SS3 ~Recommended Social / Behavioral Science Course(s)~ ECO 201 - Principles of Macroeconomics: GT-SS1* GEO 106 - Human Geography: GT-SS2* JOU 105 - Introduction to Mass Media: GT-SS3* POS 125 - American State and Local Government: GT- SS1* POS 215 - Current Political Issues PSY 102 - General Psychology II: GT-SS3* SOC 102 - Introduction to Sociology II: GT-SS3*
Year 3: Fall	Credits	Course
	3	ART 112 - Art History Renaissance to Modern: GT-AH
	3	Arts / Humanities GT-AH1-AH4 ~Recommended Arts / Humanities Course(s)~ ART 110 - Art Appreciation GT-AH1* FRE 212 - French Language IV: GT-AH4 HUM 122 - Humanities: Medieval-- Modern: GT-AH2* HUM 123 - Humanities: Modern World: GT-AH2* MUS 120 - Music Appreciation: GT-AH1* PHI 214 - Philosophy of Religion: GT-AH3* SPA 212 - Spanish Language IV: GT-AH4
	3	Elective ~Recommended Elective(s)~ ART 110 - Art Appreciation GT-AH1* COM 115 - Public Speaking* FRE 111 - French Language I SPA 111 - Spanish Language I



Arts, Communication & Design Pathway

61-63 Credits

Academic Plan
Associate of Arts
Art History

Catalog Year: 2020/2021

Year 3: Spring	Credits	Course
	3	ART 207 - Art History 1900 to Present: GT-AH1
	3	Elective
		~Recommended Elective(s)~
		ANT 101 - Cultural Anthropology: GT-SS3*
		BUS 115 - Introduction to Business
		COM 115 - Public Speaking*
		MUS 120 - Music Appreciation: GT-AH1*
	3	Elective
		~Recommended Elective(s)~
		HUM 121 - Humanities: Early Civilization : GT-AH2*
		LIT 201 - World Literature to 1600: GT-AH2*
		PHI 116 - World Religions-East: GT-AH3*
		PHI 214 - Philosophy of Religion: GT-AH3*