

This Associate of Applied Science degree in Music Audio Technology prepares students for entry-level employment as an audio technician, and to provide supplemental training for persons currently employed in this occupation. The content includes, but is not limited to: computer music software applications, audio recording/production, and live sound engineering.

This program may transfer to other colleges or universities and apply toward a bachelor's degree. Contact the ACC Advising Office or a Faculty Advisor in the music department for details.

Required Courses	Credits	Pre or Co Reqs Rqd	Course Availability		
			Fall	Spr	Sum
General Education Courses					
• COM 125 - Interpersonal Communication	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 121 - English Composition I: GT-CO1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MAT 120 - Mathematics for the Liberal Arts: GT-MA1*	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• PHY 105 - Conceptual Physics with Lab: GT-SC1*	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• SOC 101 - Introduction to Sociology I: GT-SS3*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Core Courses					
• MUS 110 - Music Theory I	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 111 - Music Theory II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 112 - Ear Training/Sight-singing I Lab	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 113 - Ear Training/Sight-singing II Lab	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 121 - Music History Medieval to Classical OR MUS 122 - Music History Romantic to Present OR MUS 125 - History of Jazz GT-AH1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 131 - Music Class I	2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 260 - The Business of Live Performance	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Major Courses					
• Major Elective (See Notes for specific requirements)	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Major Elective (See Notes for specific requirements)	2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 108 - Principles of Acoustics	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 161 - Computer Music Applications I	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 162 - Computer Music Applications II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 163 - Music Audio Production I	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 164 - Music Audio Production II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 167 - Music Business I	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 241 - Private Instruction	2	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 265 - Live Audio Engineering	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 284 - Internship OR MUS 285 - Independent Study	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

MUS 110 - Music Theory I

- Co-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 111 - Music Theory II

- Co-Requisite: MUS 113 - Ear Training/Sight-singing II Lab
- Pre-Requisite: MUS 110 - Music Theory I

MUS 112 - Ear Training/Sight-singing I Lab

- Co-Requisite: MUS 110 - Music Theory I

MUS 113 - Ear Training/Sight-singing II Lab

- Co-Requisite: MUS 111 - Music Theory II
- Pre-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 162 - Computer Music Applications II

- Pre-Requisite: MUS 161 - Computer Music Applications I

MUS 164 - Music Audio Production II

- Pre-Requisite: MUS 163 - Music Audio Production I

Program Outcomes

- Prepare and present a musical performance.
- Demonstrate a fundamental knowledge of music theory.
- Display a fundamental level of music history.
- Effectively utilize signal processing.
- Demonstrate proficiency at mixing multi-track sound.

Notes

- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.
- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.
- Course availability is subject to change.
- Major Elective: Select 3 credits from MUS 141, MUS 142, MUS 242, MUS 151, MUS 152, MUS 267.
- Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Music Audio Technology Department for additional elective recommendations.
- Refer to 19/20 catalog for specific requirements and important information about this degree.

Graduation Requirements

- All courses required for this A.A.S. degree must be completed with a grade of "C" or better to meet admission and graduation requirements.
- To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

Year 1: Fall	Credits	Course
	3	ENG 121 - English Composition I: GT-CO1
	1	Major Elective ~Recommended Elective(s)~ MUS 141 - Private Instruction
	4	MAT 120 - Mathematics for the Liberal Arts: GT-MA1
	3	MUS 110 - Music Theory I
	1	MUS 112 - Ear Training/Sight-singing I Lab
	3	MUS 161 - Computer Music Applications I
Year 1: Spring	Credits	Course
	3	Core Music Choice ~Choose One Course~ MUS 121 - Music History Medieval through Classical Period: AH1* MUS 122 - Music History Early Romantic Period to the Present: AH1* MUS 125 - History of Jazz: GT-AH1*
	3	MUS 108 - Principles of Acoustics
	3	MUS 111 - Music Theory II
	1	MUS 113 - Ear Training/Sight-singing II Lab
	3	MUS 162 - Computer Music Applications II
	3	SOC 101 - Introduction to Sociology I: GT-SS3
Year 2: Fall	Credits	Course
	2	Major Elective ~Recommended Elective(s)~ MUS 142 - Private Instruction MUS 242 - Private Instruction
	3	MUS 163 - Music Audio Production I
	3	MUS 167 - Music Business I
	3	MUS 265 - Live Audio Engineering
	4	PHY 105 - Conceptual Physics with Lab: GT-SC1
Year 2: Spring	Credits	Course
	3	COM 125 - Interpersonal Communication
	2	MUS 131 - Music Class I
	3	MUS 164 - Music Audio Production II
	2	MUS 241 - Private Instruction
	3	MUS 260 - The Business of Live Performance
	1	MUS 284 - Internship

RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

Year 1: Fall	Credits	Course
	4	MAT 120 - Mathematics for the Liberal Arts: GT-MA1
	3	MUS 110 - Music Theory I
	1	MUS 112 - Ear Training/Sight-singing I Lab
Year 1: Spring	Credits	Course
	3	MUS 108 - Principles of Acoustics
	3	MUS 111 - Music Theory II
	1	MUS 113 - Ear Training/Sight-singing II Lab
Year 1: Summer	Credits	Course
	3	ENG 121 - English Composition I: GT-CO1
	1	Major Elective ~Recommended Elective(s)~ MUS 141 - Private Instruction
	3	SOC 101 - Introduction to Sociology I: GT-SS3
Year 2: Fall	Credits	Course
	2	MUS 131 - Music Class I
	3	MUS 161 - Computer Music Applications I
	3	MUS 163 - Music Audio Production I
Year 2: Spring	Credits	Course
	3	MUS 162 - Computer Music Applications II
	3	MUS 164 - Music Audio Production II
	4	PHY 105 - Conceptual Physics with Lab: GT-SC1
Year 2: Summer	Credits	Course
	3	COM 125 - Interpersonal Communication
	2	Major Elective ~Recommended Elective(s)~ MUS 142 - Private Instruction MUS 242 - Private Instruction
Year 3: Fall	Credits	Course
	3	Core Music Choice ~Choose One Course~ MUS 121 - Music History Medieval through Classical Period: AH1* MUS 122 - Music History Early Romantic Period to the Present: AH1* MUS 125 - History of Jazz: GT-AH1*
	3	MUS 167 - Music Business I
	2	MUS 241 - Private Instruction
Year 3: Spring	Credits	Course
	3	MUS 260 - The Business of Live Performance
	3	MUS 265 - Live Audio Engineering
	1	MUS 284 - Internship