Academic Plan - Associate of Applied Science Music Audio Technology

**Catalog Year: 2019/2020**

**Total Credits:60**

This Associate of Applied Science degree in Music Audio Technology prepares students for entry-level employment as an audio technician, and to provide supplemental training for persons currently employed in this occupation. The content includes, but is not limited to: computer music software applications, audio recording/production, and live sound engineering.

This program may transfer to other colleges or universities and apply toward a bachelor’s degree. Contact the ACC Advising

# General Education Courses

3 Credits, COM 125 - Interpersonal Communication, available fall spring summer

3 Credits, ENG 121 - English Composition I: GT-CO1\*, available fall spring summer

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3\*, available fall spring summer

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1\*, available fall spring summer

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1\*, available fall spring

# Core Courses

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab, available fall spring

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab, available spring

2 Credits, MUS 131 - Music Class I, available fall spring

3 Credits, MUS 110 - Music Theory I, available fall spring

3 Credits, MUS 111 - Music Theory II, available spring

3 Credits, MUS 121 - Music History Medieval to Classical OR MUS 122 - Music History Romantic to Present OR

MUS 125 - History of Jazz GT-AH1\*, available fall

3 Credits, MUS 121 - Music History Medieval to Classical OR MUS 122 - Music History Romantic to Present OR

MUS 125 - History of Jazz GT-AH1\*, available fall

# Major Courses

1 Credits, Major Elective (See Notes for specific requirements), available fall spring summer

1 Credits, MUS 284 - Internship OR MUS 285 - Independent Study, available fall spring summer

2 Credits, Major Elective (See Notes for specific requirements), available fall spring summer

2 Credits, MUS 241 - Private Instruction, available fall spring

3 Credits, MUS 108 - Principles of Acoustics, available fall spring

3 Credits, MUS 161 - Computer Music Applications I, available fall spring

3 Credits, MUS 162 - Computer Music Applications II, available spring

3 Credits, MUS 163 - Music Audio Production I, available fall spring

3 Credits, MUS 164 - Music Audio Production II, available spring

3 Credits, MUS 167 - Music Business I, available fall spring

3 Credits, MUS 265 - Live Audio Engineering, available fall spring

# Pre-Requisites, Co-Requisites, and Recommendations

MUS 110 - Music Theory I

Co-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 111 - Music Theory II

Co-Requisite: MUS 113 - Ear Training/Sight-singing II Lab

Pre-Requisite: MUS 110 - Music Theory I

MUS 112 - Ear Training/Sight-singing I Lab

Co-Requisite: MUS 110 - Music Theory I

MUS 113 - Ear Training/Sight-singing II LabOffice or a Faculty Advisor in the music department for details.

Co-Requisite: MUS 111 - Music Theory II

Pre-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 162 - Computer Music Applications II

Pre-Requisite: MUS 161 - Computer Music Applications I

MUS 164 - Music Audio Production II

Pre-Requisite: MUS 163 - Music Audio Production I

# Program Outcomes

Prepare and present a musical performance.

Demonstrate a fundamental knowledge of music theory.

Display a fundamental level of music history.

Effectively utilize signal processing.

Demonstrate proficience at mixing multi-track sound.

# Notes

Major Elective: Select 3 credits from MUS 141-142, MUS 242, MUS 151, MUS 152.

Course availability is subject to change.

Refer to 19/20 catalog for specific requirements and important information about this degree.

Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Music Audio Technology Department for additional elective

recommendations.

\*This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.

AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.

# Graduation Requirements

All courses required for this A.A.S. degree must be completed with a grade of "C" or better to meet admission and graduation requirements.

To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

# RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

## Year 1: Fall

3 Credits, ENG 121 - English Composition I: GT-CO1

1 Credits, Major Elective

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

3 Credits, MUS 161 - Computer Music Applications I

## Year 1: Spring

3 Credits, Core Music Choice

3 Credits, MUS 108 - Principles of Acoustics

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

3 Credits, MUS 162 - Computer Music Applications II

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3

## Year 2: Fall

2 Credits, Major Elective

3 Credits, MUS 163 - Music Audio Production I

3 Credits, MUS 167 - Music Business I

3 Credits, MUS 265 - Live Audio Engineering

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1

## Year 2: Spring

3 Credits, COM 125 - Interpersonal Communication

3 Credits, Core Music Choice

2 Credits, MUS 131 - Music Class I

3 Credits, MUS 164 - Music Audio Production II

2 Credits, MUS 241 - Private Instruction

1 Credits, MUS 284 - Internship

# RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

## Year 1: Fall

4 Credits, MAT 120 - Mathematics for the Liberal Arts: GT-MA1

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

## Year 1: Spring

3 Credits, MUS 108 - Principles of Acoustics

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

## Year 1: Summer

3 Credits, ENG 121 - English Composition I: GT-CO1

1 Credits, Major Elective

3 Credits, SOC 101 - Introduction to Sociology I: GT-SS3

## Year 2: Fall

2 Credits, MUS 131 - Music Class I

3 Credits, MUS 161 - Computer Music Applications I

3 Credits, MUS 163 - Music Audio Production I

## Year 2: Spring

3 Credits, MUS 162 - Computer Music Applications II

3 Credits, MUS 164 - Music Audio Production II

4 Credits, PHY 105 - Conceptual Physics with Lab: GT-SC1

## Year 2: Summer

3 Credits, COM 125 - Interpersonal Communication

2 Credits, Major Elective

## Year 3: Fall

3 Credits, Core Music Choice

3 Credits, MUS 167 - Music Business I

2 Credits, MUS 241 - Private Instruction

## Year 3: Spring

3 Credits, Core Music Choice

3 Credits, MUS 265 - Live Audio Engineering

1 Credits, MUS 284 - Internship