

The purpose of a statewide articulation agreement is to identify the courses a student at a Colorado public community college must complete as part of an AA/AS degree to be guaranteed to be able to complete the designated baccalaureate degree program at any public four-year college and university (hereafter referred to as receiving institutions) that offers that program within the minimum number of credits designated by the Colorado Commission on Higher Education.

Required Courses	Credits	Pre or Co Reqs Rqd	Course Availability		
			Fall	Spr	Sum
General Education Courses					
• ENG 121 - English Composition I: GT-CO1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• ENG 122 - English Composition II: GT-CO2	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• History GT-HI1	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Mathematics GT-MA1: Recommend MAT 120	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 121 - Music History Medieval through Classical Period: AH1*	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• MUS 122 - Music History Early Romantic Period to the Present: AH1*	3	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Natural / Physical Science GT-SC2	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Natural / Physical Science with Lab GT-SC1	4	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• Social / Behavioral Science GT-SS1-SS3	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Additional Required Courses					
• Elective: Any MUS Prefix	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 110 - Music Theory I	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 111 - Music Theory II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 112 - Ear Training/Sight-singing I Lab	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 113 - Ear Training/Sight-singing II Lab	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 131 - Music Class I	3	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 141 - Private Instruction	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 142 - Private Instruction	1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 151 - Ensemble I	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
• MUS 152 - Ensemble II	1	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 210 - Music Theory III	3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• MUS 211 - Music Theory IV	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 212 - Advanced Ear Training/Sight-singing I Lab	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• MUS 213 - Advanced Ear Training/Sight-singing II Lab	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 241 - Private Instruction	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 242 - Private Instruction	1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• MUS 251 - Ensemble I	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• MUS 252 - Ensemble II	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Pre-Requisites, Co-Requisites, and Recommendations (grade C or better required)

Where requirements are listed as course categories (e.g. Electives, Arts/Humanities) rather than as specific courses, please note that depending upon course choice, pre-requisites may be required.

ENG 122 - English Composition II: GT-CO2

- Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

MUS 110 - Music Theory I

- Co-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 111 - Music Theory II

- Co-Requisite: MUS 113 - Ear Training/Sight-singing II Lab
- Pre-Requisite: MUS 110 - Music Theory I

MUS 112 - Ear Training/Sight-singing I Lab

- Co-Requisite: MUS 110 - Music Theory I

MUS 113 - Ear Training/Sight-singing II Lab

- Co-Requisite: MUS 111 - Music Theory II
- Pre-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 210 - Music Theory III

- Co-Requisite: MUS 212 - Advanced Ear Training/Sight-singing I Lab
- Pre-Requisite: MUS 111 - Music Theory II

MUS 211 - Music Theory IV

- Co-Requisite: MUS 213 - Advanced Ear Training/Sight-singing II Lab
- Pre-Requisite: MUS 210 - Music Theory III

MUS 212 - Advanced Ear Training/Sight-singing I Lab

- Co-Requisite: MUS 210 - Music Theory III
- Pre-Requisite: MUS 113 - Ear Training/Sight-singing II Lab

MUS 213 - Advanced Ear Training/Sight-singing II Lab

- Co-Requisite: MUS 211 - Music Theory IV
- Pre-Requisite: MUS 212 - Advanced Ear Training/Sight-singing I Lab

MUS 251 - Ensemble I

- Pre-Requisite: MUS 151 - Ensemble I OR MUS 152 - Ensemble II

MUS 252 - Ensemble II

- Pre-Requisite: MUS 151 - Ensemble I OR MUS 152 - Ensemble II

Program Outcomes

- Prepare and present a musical performance.
- Demonstrate a fundamental knowledge of music theory.
- Display a fundamental level of music history.

Notes

- *This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.
- AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.
- Course availability is subject to change.
- Follow the Recommended Course Sequence on page 2 of this document.

- Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Music Department for additional elective recommendations.
- Refer to 19/20 catalog for specific requirements and important information about this degree.
- Social/Behavioral Sciences GT-SS1-SS3 – CSU Ft. Collins requires one of these courses to be PSY 101: General Psychology I.
- The Colorado Department of Higher Education website has additional information about this statewide agreement.

Graduation Requirements

- All courses required for this degree must be completed with a "C" or better to meet graduation requirements.
- To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

Year 1: Fall	Credits	Course
	3	ENG 121 - English Composition I: GT-CO1
	3	Mathematics GT-MA1 ~Recommended Math Course(s)~ MAT 120 - Mathematics for the Liberal Arts: GT-MA1*
	3	MUS 110 - Music Theory I
	1	MUS 112 - Ear Training/Sight-singing I Lab
	3	MUS 131 - Music Class I
	1	MUS 141 - Private Instruction
	1	MUS 151 - Ensemble I
Year 1: Spring	Credits	Course
	3	ENG 122 - English Composition II: GT-CO2
	3	History GT-HI1 ~Recommended History Course(s)~ HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* HIS 102 - Western Civilization: 1650-Present: GT-HI1* HIS 111 - The World: Antiquity-1500: GT-HI1* HIS 112 - The World: 1500-Present: GT-HI1* HIS 121 - U.S. History to Reconstruction* HIS 122 - United States History Since the Civil War* HIS 225 - Colorado History: GT-HI1*
	3	MUS 111 - Music Theory II
	1	MUS 113 - Ear Training/Sight-singing II Lab
	1	MUS 142 - Private Instruction
	1	MUS 152 - Ensemble II
	3	Social / Behavioral Science GT-SS1-SS3 ~Recommended Social / Behavioral Science Course(s)~ ANT 101 - Cultural Anthropology: GT-SS3* COM 220 - Intercultural Communication: GT-SS3* ECO 101 - Economics of Social Issues: GT-SS1* GEO 105 - World Regional Geography: GT-SS2* POS 105 - Introduction to Political Science: GT-SS1* PSY 101 - General Psychology I: GT-SS3* SOC 101 - Introduction to Sociology I: GT-SS3*
Year 2: Fall	Credits	Course
	3	Elective: Any MUS Prefix ~Recommended Elective(s)~ MUS 108 - Principles of Acoustics MUS 123 - Survey of World Music MUS 125 - History of Jazz: GT-AH1* MUS 161 - Computer Music Applications I MUS 163 - Music Audio Production I MUS 167 - Music Business I MUS 265 - Live Audio Engineering
	3	MUS 121 - Music History Medieval thru Classical Period: AH1

- 3 MUS 210 - Music Theory III
- 1 MUS 212 - Advanced Ear Training/Sight-singing I Lab
- 1 MUS 241 - Private Instruction
- 1 MUS 251 - Ensemble I
- 4 Natural / Physical Science with Lab GT-SC1
 - ~Recommended Natural / Physical Science Course(s)~
 - AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1*
 - BIO 111 - General College Biology I with Lab: GT-SC1*
 - CHE 101 - Introduction to Chemistry I with Lab: GT-SC1*
 - ENV 101 - Environmental Science with Lab: GT-SC1*
 - GEO 111 - Physical Geography: Landforms with Lab: GT-SC1*
 - GEY 111 - Physical Geology w/Lab: GT-SC1*
 - PHY 105 - Conceptual Physics with Lab: GT-SC1*

Year 2: Spring

Credits

Course

- 3 MUS 122 - Music History Early Romantic Period to the Present: AH1
- 3 MUS 211 - Music Theory IV
- 1 MUS 213 - Advanced Ear Training/Sight-singing II Lab
- 1 MUS 242 - Private Instruction
- 1 MUS 252 - Ensemble II
- 3 Natural / Physical Science GT-SC2
 - ~Recommended Natural / Physical Science Course(s)~
 - AST 160 - Cosmology: The Big Bang the End of Time*
 - BIO 103 - Principles of Animal Biology: GT-SC2*
 - BIO 112 - General College Biology II with Lab: GT-SC1*
 - CHE 111 - General College Chemistry I with Lab: GT-SC1*
 - ENV 110 - Natural Disasters: GT-SC2*
 - GEY 112 - Historical Geology with Lab: GT: SC1*
 - PHY 111 - Physics: Algebra-Based I with Lab: GT-SC1*
- 3 Social / Behavioral Science GT-SS1-SS3
 - ~Recommended Social / Behavioral Science Course(s)~
 - ANT 107 - Introduction to Archaeology: GT-SS3*
 - CRJ 110 - Introduction to Criminal Justice: SS3*
 - GEO 106 - Human Geography: GT-SS2*
 - JOU 105 - Introduction to Mass Media: GT-SS3*
 - POS 111 - American Government: GT-SS1*
 - PSY 102 - General Psychology II: GT-SS3*
 - SOC 102 - Introduction to Sociology II: GT-SS3*

RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

Year 1: Fall	Credits	Course
	3	ENG 121 - English Composition I: GT-CO1
	3	Mathematics GT-MA1 ~Recommended Math Course(s)~ MAT 120 - Mathematics for the Liberal Arts: GT-MA1*
	1	MUS 141 - Private Instruction
Year 1: Spring	Credits	Course
	3	ENG 122 - English Composition II: GT-CO2
	1	MUS 142 - Private Instruction
	4	Natural / Physical Science with Lab GT-SC1 ~Recommended Natural / Physical Science Course(s)~ AST 101 - Astronomy with Lab: Planetary Systems: GT-SC1* BIO 111 - General College Biology I with Lab: GT-SC1* CHE 101 - Introduction to Chemistry I with Lab: GT-SC1* ENV 101 - Environmental Science with Lab: GT-SC1* GEO 111 - Physical Geography: Landforms with Lab: GT-SC1* GEY 111 - Physical Geology w/Lab: GT-SC1* PHY 105 - Conceptual Physics with Lab: GT-SC1*
Year 1: Summer	Credits	Course
	3	History GT-HI1 ~Recommended History Course(s)~ HIS 101 - Western Civilization: Antiquity-1650: GT-HI1* HIS 102 - Western Civilization: 1650-Present: GT-HI1* HIS 111 - The World: Antiquity-1500: GT-HI1* HIS 112 - The World: 1500-Present: GT-HI1* HIS 121 - U.S. History to Reconstruction* HIS 122 - United States History Since the Civil War* HIS 225 - Colorado History: GT-HI1*
	3	Social / Behavioral Science GT-SS1-SS3 ~Recommended Social / Behavioral Science Course(s)~ ANT 101 - Cultural Anthropology: GT-SS3* COM 220 - Intercultural Communication: GT-SS3* ECO 101 - Economics of Social Issues: GT-SS1* GEO 105 - World Regional Geography: GT-SS2* POS 105 - Introduction to Political Science: GT-SS1* PSY 101 - General Psychology I: GT-SS3* SOC 101 - Introduction to Sociology I: GT-SS3*
Year 2: Fall	Credits	Course
	3	MUS 110 - Music Theory I
	1	MUS 112 - Ear Training/Sight-singing I Lab
	3	MUS 121 - Music History Medieval thru Classical Period: AH1
	3	MUS 131 - Music Class I
	1	MUS 151 - Ensemble I
Year 2: Spring	Credits	Course
	3	MUS 111 - Music Theory II

- 1 MUS 113 - Ear Training/Sight-singing II Lab
- 3 MUS 122 - Music History Early Romantic Period to the Present: AH1
- 1 MUS 152 - Ensemble II

Year 2: Summer

Credits

Course

- 3 Natural / Physical Science GT-SC2
 - ~Recommended Natural / Physical Science Course(s)~
 - AST 160 - Cosmology: The Big Bang the End of Time*
 - BIO 103 - Principles of Animal Biology: GT-SC2*
 - BIO 112 - General College Biology II with Lab: GT-SC1*
 - CHE 111 - General College Chemistry I with Lab: GT-SC1*
 - ENV 110 - Natural Disasters: GT-SC2*
 - GEY 112 - Historical Geology with Lab: GT: SC1*
 - PHY 111 - Physics: Algebra-Based I with Lab: GT-SC1*
- 3 Social / Behavioral Science GT-SS1-SS3
 - ~Recommended Social / Behavioral Science Course(s)~
 - ANT 107 - Introduction to Archaeology: GT-SS3*
 - CRJ 110 - Introduction to Criminal Justice: SS3*
 - GEO 106 - Human Geography: GT-SS2*
 - JOU 105 - Introduction to Mass Media: GT-SS3*
 - POS 111 - American Government: GT-SS1*
 - PSY 102 - General Psychology II: GT-SS3*
 - SOC 102 - Introduction to Sociology II: GT-SS3*

Year 3: Fall

Credits

Course

- 3 MUS 210 - Music Theory III
- 1 MUS 212 - Advanced Ear Training/Sight-singing I Lab
- 1 MUS 241 - Private Instruction
- 1 MUS 251 - Ensemble I

Year 3: Spring

Credits

Course

- 3 Elective: Any MUS Prefix
 - ~Recommended Elective(s)~
 - MUS 108 - Principles of Acoustics
 - MUS 123 - Survey of World Music
 - MUS 125 - History of Jazz: GT-AH1*
 - MUS 161 - Computer Music Applications I
 - MUS 163 - Music Audio Production I
 - MUS 167 - Music Business I
 - MUS 265 - Live Audio Engineering
- 3 MUS 211 - Music Theory IV
- 1 MUS 213 - Advanced Ear Training/Sight-singing II Lab
- 1 MUS 242 - Private Instruction
- 1 MUS 252 - Ensemble II