Academic Plan - Associate of Arts Music

**Catalog Year: 2019/2020**

**Total Credits:60**

The purpose of a statewide articulation agreement is to identify the courses a student at a Colorado public community college must complete as part of an AA/AS degree to be guaranteed to be able to complete the designated baccalaureate degree program at any public four-year college and university (hereafter referred to as receiving institutions) that offers that program within the minimum number of credits designated by the Colorado Commission on Higher Education.

# General Education Courses

3 Credits, ENG 121 - English Composition I: GT-CO1\*, available fall spring summer

3 Credits, ENG 122 - English Composition II: GT-CO2, available fall spring summer

3 Credits, History GT-HI1, available fall spring summer

3 Credits, Mathematics GT-MA1: Recommend MAT 120, available fall spring summer

3 Credits, MUS 121 - Music History Medieval through Classical Period: AH1\*, available fall

3 Credits, MUS 122 - Music History Early Romantic Period to the Present: AH1\*, available spring

3 Credits, Natural / Physical Science GT-SC2, available fall spring summer

3 Credits, Social / Behavioral Science GT-SS1-SS3, available fall spring summer

3 Credits, Social / Behavioral Science GT-SS1-SS3, available fall spring summer

4 Credits, Natural / Physical Science with Lab GT-SC1, available fall spring summer

# Additional Required Courses

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab, available fall spring

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab, available spring

1 Credits, MUS 141 - Private Instruction, available fall summer

1 Credits, MUS 142 - Private Instruction, available spring summer

1 Credits, MUS 151 - Ensemble I, available fall summer

1 Credits, MUS 152 - Ensemble II, available spring

1 Credits, MUS 212 - Advanced Ear Training/Sight-singing I Lab, available fall

1 Credits, MUS 213 - Advanced Ear Training/Sight-singing II Lab, available spring

1 Credits, MUS 241 - Private Instruction, available fall spring

1 Credits, MUS 242 - Private Instruction, available fall spring

1 Credits, MUS 251 - Ensemble I, available fall

1 Credits, MUS 252 - Ensemble II, available spring

3 Credits, Elective: Any MUS Prefix, available fall spring summer

3 Credits, MUS 110 - Music Theory I, available fall spring

3 Credits, MUS 111 - Music Theory II, available spring

3 Credits, MUS 131 - Music Class I, available fall spring

3 Credits, MUS 210 - Music Theory III, available fall

3 Credits, MUS 211 - Music Theory IV, available spring

# Pre-Requisites, Co-Requisites, and Recommendations

ENG 122 - English Composition II: GT-CO2

Pre-Requisite: ENG 121 - English Composition I OR ENG 131 - Technical Writing I

MUS 110 - Music Theory I

Co-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 111 - Music Theory II

Co-Requisite: MUS 113 - Ear Training/Sight-singing II Lab

Pre-Requisite: MUS 110 - Music Theory I

MUS 112 - Ear Training/Sight-singing I Lab

Co-Requisite: MUS 110 - Music Theory I

MUS 113 - Ear Training/Sight-singing II Lab

Co-Requisite: MUS 111 - Music Theory II

Pre-Requisite: MUS 112 - Ear Training/Sight-singing I Lab

MUS 210 - Music Theory III

Co-Requisite: MUS 212 - Advanced Ear Training/Sight-singing I Lab

Pre-Requisite: MUS 111 - Music Theory II

MUS 211 - Music Theory IV

Co-Requisite: MUS 213 - Advanced Ear Training/Sight-singing II Lab

Pre-Requisite: MUS 210 - Music Theory III

MUS 212 - Advanced Ear Training/Sight-singing I Lab

Co-Requisite: MUS 210 - Music Theory III

Pre-Requisite: MUS 113 - Ear Training/Sight-singing II Lab

MUS 213 - Advanced Ear Training/Sight-singing II Lab

Co-Requisite: MUS 211 - Music Theory IV

Pre-Requisite: MUS 212 - Advanced Ear Training/Sight-singing I Lab

MUS 251 - Ensemble I

Pre-Requisite: MUS 151 - Ensemble I OR MUS 152 - Ensemble II

MUS 252 - Ensemble II

Pre-Requisite: MUS 151 - Ensemble I OR MUS 152 - Ensemble II

# Program Outcomes

Prepare and present a musical performance.

Demonstrate a fundamental knowledge of music theory.

Display a fundamental level of music history.

# Notes

Social/Behavioral Sciences GT-SS1-SS3 – CSU Ft. Collins requires one of these courses to be PSY 101: General Psychology I.

Course availability is subject to change.

Refer to 19/20 catalog for specific requirements and important information about this degree.

The Colorado Department of Higher Education website has additional information about this statewide agreement.

Follow the Recommended Course Sequence on page 2 of this document.

Recommended courses are listed above for certain electives; consult with the Academic Advising Office (advising@arapahoe.edu or 303.797.5664) or the Music Department for additional elective recommendations.

\*This course requires college level readiness as measured by Accuplacer, ACT, or SAT scores; approved high school course work that is less than five years old; or successful completion of appropriate college-readiness course.

AAA 101 – College 101: Student Experience is required for all new college students seeking degrees or transfer.

# Graduation Requirements

All courses required for this degree must be completed with a "C" or better to meet graduation requirements.

To graduate, students must apply for graduation (form available at www.arapahoe.edu/departments-and-programs/graduation) by the deadline and meet all degree requirements.

# RECOMMENDED COURSE SEQUENCE FULL-TIME TRACK

## Year 1: Fall

3 Credits, ENG 121 - English Composition I: GT-CO1

3 Credits, Mathematics GT-MA1

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

3 Credits, MUS 131 - Music Class I

1 Credits, MUS 141 - Private Instruction

1 Credits, MUS 151 - Ensemble I

## Year 1: Spring

3 Credits, ENG 122 - English Composition II: GT-CO2

3 Credits, History GT-HI1

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

1 Credits, MUS 142 - Private Instruction

1 Credits, MUS 152 - Ensemble II

3 Credits, Social / Behavioral Science GT-SS1-SS3

## Year 2: Fall

3 Credits, Elective: Any MUS Prefix

3 Credits, MUS 121 - Music History Medieval thru Classical Period: AH1

3 Credits, MUS 210 - Music Theory III

1 Credits, MUS 212 - Advanced Ear Training/Sight-singing I Lab

1 Credits, MUS 241 - Private Instruction

1 Credits, MUS 251 - Ensemble I

4 Credits, Natural / Physical Science with Lab GT-SC1

## Year 2: Spring

3 Credits, MUS 122 - Music History Early Romantic Period to the Present: AH1

3 Credits, MUS 211 - Music Theory IV

1 Credits, MUS 213 - Advanced Ear Training/Sight-singing II Lab

1 Credits, MUS 242 - Private Instruction

1 Credits, MUS 252 - Ensemble II

3 Credits, Natural / Physical Science GT-SC2

3 Credits, Social / Behavioral Science GT-SS1-SS3

# RECOMMENDED COURSE SEQUENCE PART-TIME TRACK

## Year 1: Fall

3 Credits, ENG 121 - English Composition I: GT-CO1

3 Credits, Mathematics GT-MA1

1 Credits, MUS 141 - Private Instruction

## Year 1: Spring

3 Credits, ENG 122 - English Composition II: GT-CO2

1 Credits, MUS 142 - Private Instruction

4 Credits, Natural / Physical Science with Lab GT-SC1

## Year 1: Summer

3 Credits, History GT-HI1

3 Credits, Social / Behavioral Science GT-SS1-SS3

## Year 2: Fall

3 Credits, MUS 110 - Music Theory I

1 Credits, MUS 112 - Ear Training/Sight-singing I Lab

3 Credits, MUS 121 - Music History Medieval thru Classical Period: AH1

3 Credits, MUS 131 - Music Class I

1 Credits, MUS 151 - Ensemble I

## Year 2: Spring

3 Credits, MUS 111 - Music Theory II

1 Credits, MUS 113 - Ear Training/Sight-singing II Lab

3 Credits, MUS 122 - Music History Early Romantic Period to the Present: AH1

1 Credits, MUS 152 - Ensemble II

## Year 2: Summer

3 Credits, Natural / Physical Science GT-SC2

3 Credits, Social / Behavioral Science GT-SS1-SS3

## Year 3: Fall

3 Credits, MUS 210 - Music Theory III

1 Credits, MUS 212 - Advanced Ear Training/Sight-singing I Lab

1 Credits, MUS 241 - Private Instruction

1 Credits, MUS 251 - Ensemble I

## Year 3: Spring

3 Credits, Elective: Any MUS Prefix

3 Credits, MUS 211 - Music Theory IV

1 Credits, MUS 213 - Advanced Ear Training/Sight-singing II Lab

1 Credits, MUS 242 - Private Instruction

1 Credits, MUS 252 - Ensemble II