

# Awards in Writing

- ENG 121  
Outstanding Essay
- ENG 122  
Outstanding Essay
- LaForge Award for  
Excellence in English
- High School Essay Awards
- Writers Studio Literary Contest

Awards are presented by the English Department in the spring.

This document is available in alternate formats upon request.

For information call  
Kathryn Winograd 303.797.5815  
Lindsay Lewan 303.797.5825  
Chris Ransick 303.797.5857

... or e-mail  
writerstudio@arapahoe.edu

Ask to join our mailing list!

To find the Writers Studio web site, click on the Writers Studio link from the Arapahoe Community College English Department page at [www.arapahoe.edu](http://www.arapahoe.edu)

Join ACC's

# Writers Studio

Over a dozen specialized courses

Credentials in screenwriting, fiction, nonfiction and poetry

Awards of Excellence

Work with published writers and Denver's Poet Laureate



EOE  
If you need accommodations, contact the English Department at 303.797.5815 (voice).

5900 South Santa Fe Drive  
P.O. Box 9002  
Littleton, CO 80160-9002

Writers Studio is a community for writers. Its mission is to provide creative opportunities for Colorado writers of all levels, from the novice to the published writer, through readings, literary contests, workshops, classes, and credentials.

## Writing Courses

(3 credits per course)

ENG 121-English Composition I emphasizes the planning, writing and revising of composition, including the development of critical and logical thinking skills.

ENG 122-English Composition II expands and refines the objectives of ENG 121. This course emphasizes critical/logical strategies, and writing analytical, evaluative and researched persuasive papers.

ENG 131-Technical Writing I develops skills one can apply to a variety of technical documents for industry, business and government.

ENG 221-Creative Writing I teaches techniques for creative writing by exploring imaginative uses of language through writing short stories, poetry and creative nonfiction.

ENG 222-Creative Writing II continues the development of expression covered in ENG 221.

ENG 226-Fiction Writing teaches techniques for creating fiction, including the study and appreciation of the language and forms of the short story.

ENG 227-Poetry Workshop teaches the elements of poetry. Students will create their own poems and critique others' works.

ENG 230-Creative Nonfiction teaches students to incorporate literary techniques into factual writings which include biographical profiles, travel writing and memoirs.

ENG 235-Rhetoric and Propaganda examines classical and modern theories of rhetoric, understood as effective, ethical means of persuasion, then seeks to examine the ways in which propaganda departs from these means.

LIT 115-Introduction to Literature introduces students to fiction, poetry and drama.

THE 105-Introduction to the Theatre Arts includes discussions, workshops and lectures designed to discover, analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, criticism and theory.

JOU 105-Introduction to Mass Media places the mass media in a historical and cultural perspective to study the relationship between mass media and society. This course also introduces students to some of the ethical, legal and economic issues that affect the mass media and their consumers.

FVT 250-Scriptwriting for Film and Video develops screenwriting skills, focusing on the basic format of the craft, scene constructions, genre inventions, three act structure, characterization and ideation.

## Writing Credentials

Arapahoe Community College offers an 18-credit credentialing specialty for students pursuing careers in the writing fields.

Required For All Credentials:

- ENG 121-English Composition I
- ENG 122-English Composition II

For each credential, students complete the required specialization courses listed and one elective course from the "optional" list.

## Screenwriting Credential

Required Courses:

- Creative Writing I (ENG 221) and Creative Writing II (ENG 222)
- Scriptwriting for Film and Video (FVT 250)

Optional Courses:

- Literature and Film (LIT 257)
- Introduction to Film Arts (HUM 103)
- Introduction to Theatre Arts (THE 105)
- Introduction to Mass Media (Jou 105)



## Fiction Credential

Required Courses:

- Creative Writing I (ENG 221) and Creative Writing II (ENG 222)
- Fiction Writing (ENG 226)

Optional Courses:

- Progenitor, ACC's art and literary magazine (ENG 231)
- Introduction to Literature (LIT 115)
- Introduction to Mass Media (JOU 105)
- Poetry Writing (ENG 227)
- Publishing Your Writing (ENG 275)



## Nonfiction Credential

Required Courses:

- Creative Writing I (ENG 221) and Creative Writing II (ENG 222)
- Creative Nonfiction (ENG 230)

Optional Courses:

- Progenitor, ACC's art and literary magazine (ENG 231)
- Fundamentals of Reporting (JOU 106)
- Technical Writing (ENG 131)
- Rhetoric and Propaganda (ENG 235)
- Introduction to Mass Media (JOU 105)
- Poetry Writing (ENG 227)
- Publishing Your Writing (ENG 275)



## Poetry Credential

Required Courses:

- Creative Writing I (ENG 221) and Creative Writing II (ENG 222)
- Poetry Workshop (ENG 227)

Optional Courses:

- Progenitor, ACC's art and literary magazine (ENG 231)
- Poets and Their Poems (LIT 240)
- Introduction to Literature (LIT 115)
- Introduction to Shakespeare (LIT 225)
- Publishing Your Writing (ENG 275)

