

Beginning Watercolor

Joy Schultz

Supply List

140 lb cold press watercolor paper—any size is fine, (preferably not a block)
some kind of support for the paper that can get wet—plywood, gatorboard, basswood, 1/4" masonite
(Jerry's Artarama 3473 S. Broadway, Englewood, sells 32x40" gatorboard that they will cut into smaller sizes. It is really nice to have more than one support so you can have several pieces going/drying at once. Guiry's sells corrugated plastic in several sizes that can also work.)

Masking tape or white artist's tape

stapler

sketchbook

HB pencil

#2 pencil

kneaded eraser

suggested brushes: (if you have others already, feel free to bring them. Brushes are a personal choice, but please at least bring something that is not tiny.

#10 or 12 round

3/4" flat brush

2" flat brush

Paints:

If you have paints already or personal favorites please bring them.

My suggested colors are:

Cadmium red

Alizarin crimson or rose madder or permanent rose

Turquoise or cerulean blue

Ultramarine or thalo blue

Lemon yellow or aureolin

Orange or cadmium yellow

Burnt sienna

Hooker's green or pthalo green

Dioxazine violet

White gouache

2 **LARGE** water containers (quart yogurt container or baking dish, etc)

palette with a large mixing area (and a lid is wonderful because you will never throw away paint)

sponge

paper towels

hairdryer (if you have one)

spray bottle

reference photos