

Assessment Plan

Ceramics

A. Program/Discipline Mission Statement

Mission: The Ceramics Program's mission is to provide a learning-centered, quality art program that emphasizes creativity, innovation, conceptual thinking, technical expertise and professionalism.

Purpose: It strives to meet the individual needs of a student population with diverse educational goals with a focus on student learning.

B. Intended Outcomes

Students will understand aesthetics, processes and practices in the art community. Students will be adept in professional practices as they enter the art field or transfer on to further study in the art field.

1. Select and use appropriate materials, methods, technologies and processes. (Assessed by #1 and #3)
2. Recognize and apply the elements of art and principles of design. (Assessed by #3 and #2)
3. Analyze and assess works of art. (Assessed by # 2 and #3) **General Education Outcomes: Critical Thinking and Oral Communication.**
4. Apply historical and contemporary references in works of art. (Assessed by #2 and #3)

Assessment Methods:

1. Exam to determine students' understanding of technical vocabulary and processes in Ceramics. (Learning outcome 1)
2. Essay on an historical or contemporary object. (Learning outcomes 3 and 4)
3. Portfolio review, based on the following criteria, with a second instructor attending review and making the assessment at the group critique. (Learning outcomes 2, 3 and 4)

Portfolio Review: During final portfolio review, students will be assessed on the following rubric. There will be an in-class assessment portion (group critique) and an instructor evaluation portion. Each (of two) instructor will attend the final reviews of the other for a more balanced view and make the assessment jointly.

Assessment Guidelines:

Completed the task, with excellent quality	5
Completed the task, with good quality	4
Completed the task in a satisfactory quality	3
Task incomplete or of poor quality	2
Task incomplete or not presented	1

Name of Student	5	4	3	2	1
1. Used appropriate materials and process					
2. Applied elements of art and principles of design					
3. Participated in critique and discussion of the work of others					
4. Presented their work and spoke about their successes and failures					
5. Acknowledged the personal, historical and contemporary references in their work.					

C. Benchmarks

1. A passing grade of 75% on the examination.
2. Two pages describing the work using the elements of art and principles of design plus the contextual significance of the work. Student will also include their own thoughts about the work.
3. At least 75% proficiency in portfolio.

All outcomes to be assessed during Spring 2008 in three Art 161 Ceramics 1 classes.

Total number of students to be assessed in three sections of Art 161 Ceramics 1 is approximately 45-60. This is the largest pool in the Ceramics program.

HAVE YOU SUBMITTED A BUDGET WORKSHEET WITH THIS PLAN?

No, none needed